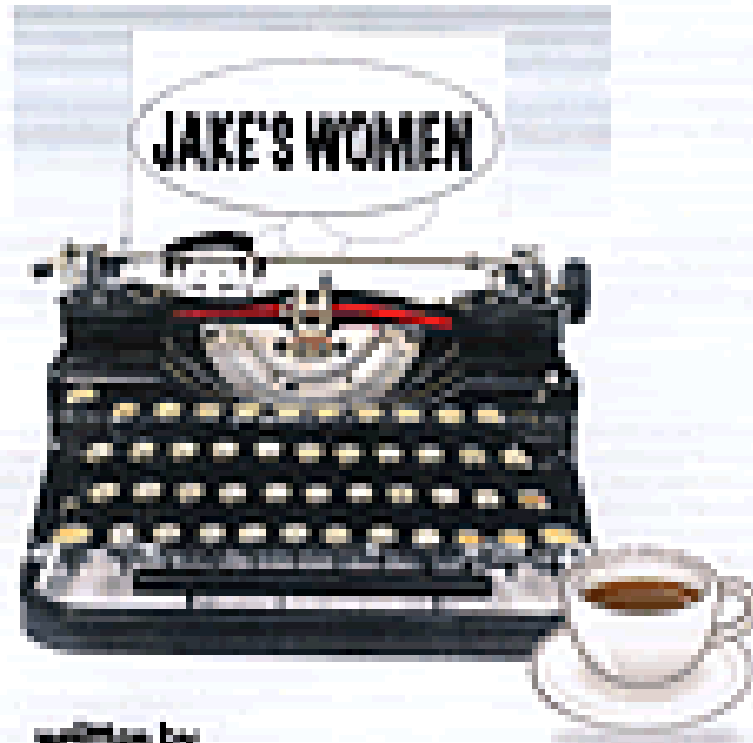


Kudzu Playhouse

Present



written by

Neil Simon

Directed by

Shella Oliver

January 15-February 14, 2010

Friday and Saturday at 8pm
Sunday afternoon at 2pm

For reservations call 770-594-1020
www.kudzuplayhouse.org



2010 Kudzu "Sprouts" shows 2010

All seats are \$6.50
For children 3 to 10 years old

Bugz

April 1-April 17, 2010

There's going to be a picnic and everyone is pitchin' in...the Lady Bugs are in charge of proper etiquette, the Army Ants will handle security, the Fireflies are in charge of lighting, and entertainment will be provided by the Bumble Bees. Looks like everything is set! But what's this?! The Stink Bug wants to come too! Buzz on over to the country-style hoedown and help the critters rescue the party!

Goldilocks and the Three Bears

September 9-September 25, 2010

Lost in the woods, tired and hungry, Goldilocks spies an empty cottage. There's porridge to slurp, chairs to bounce on and beds to doze in. Back from the woods, tired and hungry, three bears return to their cottage. But who's been slurping in their porridge and bouncing on the chairs? And hang on a minute, who's that dozing in the bed?

The Toymaker and His Magic Shop

December 1-December 18, 2010

When the Master Toymaker sprinkles a touch of Magic Doll Dust on the wonderful dolls he has made, they come to life in a surprising way. They realize how unusual they are when they find they can walk, talk and breathe. The Master Toymaker realizes it too, and decides he does not want to sell them. They are too wonderful to be "mussed, crushed and handled" by loving children. The dolls, however, take the opposite view. Dolls are meant to be loved, and these dolls don't want to miss anything. With the aid of an unusual customer who visits the toy shop, and additional aid from the audience, the dolls achieve their desire to be given to children at Christmas.

Kudzu Playhouse is looking for an ensemble of actors who can perform during the day for school shows and daytime matinees for the 2009 season.

Call 770-594-1020 or email us at kudzuplayhouse@aol.com

Wish list: Picnic Tables,

Paper (regular white and card stock for printing), **Volunteers**, vintage clothing, unique costume items, **volunteers**, small tables, chairs, wooden chairs, **volunteers**, stools, pictures, mirrors, children's dress up hat and Halloween costumes (especially fairy tale costumes for our classes and camps) table cloths, curtains, silk flowers & greenery (especially trees), odd or unusual furniture pieces, Corporate Sponsors, Grant Writers and oh yeah: volunteers!

2010 SEASON OF PLAYS **Kudzu Playhouse** 2010 SEASON OF
PLAYS

10743 Alpharetta Highway, Brannon Square, Roswell, Georgia 30076

Jake's Women

By Neil Simon Directed by Sheila Oliver

January 15-February 14, 2010

America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life.

Octette Bridge Club

P. J. Barry Directed by Adriana Warner

March 5-April 4, 2010

A delightful, sentimental comedy about American life in a by gone era. On alternate Friday evenings, eight sisters meet to play bridge and gossip. A delightful, funny, moving glimpse of the sort of lives we are all familiar with - our own.

Forever Plaid

By Stuart Ross Directed by Wally Hinds and
Spencer G. Stevens

April 23-May 23, 2010

One of the most popular and successful musicals in recent memory, this deliciously goofy revue centers on four young, eager male singers killed in a car crash in the 1950s on the way to their first big concert, and now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was.

Chaim's Love Song

By Marvin Chernoff Directed by Lane Teilhaber

June 11-July 18, 2010

What could a young, homesick teacher from Iowa and a Jewish, retired New York mailman possibly have in common beyond sharing a park bench in the middle of Brooklyn? In this stirring dramatic comedy, Kelly Burke finds herself feeling alienated and alone after following her new husband to Brooklyn for his 9-month-long research trip. Gleaning a bit of comfort in the routine and solitude of sitting on a particular park bench, Kelly is taken aback when Chaim Shostky sits down and introduces himself. At first, Kelly listens with guarded interest as Chaim recalls a menagerie of loved ones through whom he shares his life story with her. But something about Chaim makes Kelly want to share her life with him, too. Over four days, their ongoing conversation blooms into a love song for life - a stunning tale of friendship, hope, survival and triumph.

The Nerd

By Larry Shue Directed by Wally Hinds

August 20-September 19, 2010

This extraordinarily inventive, side-splitting comedy is one of the funniest plays ever written. The action centers on the hilarious dilemma of a young architect who is visited by a man he's never met but who saved his life in Vietnam—the visitor turning out to be an incredibly inept, hopelessly stupid "nerd" who outstays his welcome with a vengeance. "Shue delivers a neatly crafted package that uses some classic comic forms to bring the audience to its knees, laughing."

Meet My Husbands

By Fred Carmichael Directed by Greg Fitzgerald

October 8-November 7, 2010

This comic look at advertising and the media finds Elaine Scott, an advertising executive whose position is in jeopardy, in Florida to meet the Mulgrews, European clients she must sell on adopting her agency's campaign for their Swiss Mountain Sausages. Mulgrew insists that the campaign and all those connected with it must reflect wholesome family values. After Elaine hires a beach bum, Tim Billings, to pose as her spouse, her new husband arrives at the hotel. The balcony between suites becomes a comic causeway with the sausage campaign hanging in the balance. Who IS Tim Billings? Why is that newspaper woman prying about? Why has Elaine's opportunistic former husband appeared on the scene? And will the sales pitch succeed? A multiple surprise ending caps this hilarious foray into the world of advertising.

A Christmas Carol

By Wally Hinds Directed by Wally Hinds

November 26-December 24, 2010

See website for dates and times

Charles Dickens shows us Ebenezer Scrooge as he falls asleep in his dingy, cold quarters on Christmas Eve. The old miser is visited by three ghosts, each revealing to Scrooge his wrong doings and what will happen if he continues in his evil ways. This traditional holiday classic for the whole family is filled with old English Christmas Carols guaranteed to fill you with the Christmas spirit and warm your heart.

All shows on Friday and Saturday evenings at 8pm are \$19.50 for adults
and \$17.25 for students and Senior Citizens (60 and over)
All shows on Sunday afternoon at 3pm are \$15.00 for adults and
\$13.00 for students and Senior Citizens (60 and over)

2010

Kudzu Family Playhouse

2010

10743 Alpharetta Highway, Brannon Square, Roswell, Ga. 30076

Tom Sawyer

Adapted from the book by Mark Twain

April 3-May 2, 2010 Saturday and Sunday at 2 pm Saturday April 17 and 24 at 7:00pm

This is the classic story of Tom, Huck, Aunt Polly, and of course, Injun Joe. All the wonderful classic scenes that have become so familiar over the years come alive on stage; whitewashing the fence; the grave yard scene with Muff Potter and Doc Robinson; Tom, Huck, and Joe's adventures on Jackson Island; and Becky and Tom's encounter with Injun Joe in the cave.

Rumplestiltskin

Adapted from the Grimms Fairy Tale by Jeannie and Wally Hinds

June 3-26, 2010 Thursday, Friday and Saturday at 11am Summer Schedule

The miller brags about his beautiful daughter and the stories get more and more fantastic until he claims she can spin straw into gold. The King and Queen of Queenana, hear the story and send two bumbling barrons into the kingdom to find the miller's daughter and bring her to the castle so she can make them rich. In the dungeon she meets a little man who says he can spin the straw into gold – but his price is very high. This light hearted adaptation has funny characters, a handsome prince, a royal wedding, and if you throw in some help from the audience and a happy ending, it adds up to big fun for the whole family.

Disney's AladdinMusic by [Alan Menken](#) /Lyrics by [Howard Ashman](#) and [Tim Rice](#)Book Adapted and Additional Lyrics by [Jim Luigs](#) /Music Adapted and Arranged by [Bryan Louiselle](#)

July 8-July 31, 2010 Thursday, Friday and Saturday at 11am

Welcome to Agrabah, City of Enchantment, where every beggar has a story and every camel has a tail! All of your favorite characters are here in this stage adaptation of the Disney hit, including Aladdin, Jasmine, and of course, the Genie. Filled with magic, mayhem, and flying carpet rides, audiences' spirits will soar with excitement. Most of all, the tuneful, Academy award-winning score with songs including "A Whole New World" and "Friend Like Me" will certainly make this musical a favorite for many years to come!

Anne of Green Gables

Adapted by the Family Playhouse from the turn-of-the century novel by L. M. Montgomery.

August 28-September 26, 2010 Saturday and Sunday at 2 pm Saturday, Sept 18 & 25 at 7:00pm

The time is 1908. The place is Avonlea, Canada. Green Gables is the home of lovable Matthew Cuthbert and his stern sister, Marilla. When Marilla decides to adopt an orphan boy to help Matthew with his farm work, the orphanage makes a mistake and sends instead a high-spirited redhead called Anne Shirley. With a knack for trouble and misadventure, her irresistible spunk steals everyone's heart. We follow Anne's strenuous but brimful school-days with Mr. Phillips, her attachment to her bosom friend, Diana Barry, her feud with Gilbert Blythe, her contest with Josie Pye, and her undying loyalty to Matthew and Marilla. Through her all too vivid imagination and romantic heart, we glimpse the inmost joys of a girl who only marks the hours that shine, as she struggles toward fair maidenhood.

How I Became a Pirate

Based on the book by Melinda Long/Book/Music and Lyrics by Janet Vogt and Mark Friedman

October 9-November 7, 2010 Saturday and Sunday at 2 pm Saturday, October 9 at 7:00pm

AARRRRGH! Really, who doesn't want to be a pirate? When young Jeremy Jacobs and his exceptional digging skills are recruited by Captain Braid Beard for treasure burying purposes, Jeremy thinks the pirate life is for him. Until he realizes that the simple things in life, like a kiss and a warm tucking in at night are those that are most important. A story of adventure and finding one's own heart - a path that can't be found on any treasure map.

A Christmas Story

By Jean Shepherd

November 27-December 24, 2010 Saturday and Sunday at 2 pm

Saturday evenings, December 4, 11 & 18 at 7:00pm

Tuesday, December 21/Wednesday, December 22/Thursday, December 23 at 7:00pm

Friday, December 24, Christmas Eve at 2pm

Jean Shepherd's memoir of growing up in the Midwest in the 1940's follows 9 year old Ralpie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas.

All seats are \$8.75

~~~SEASON TICKETS ARE ON SALE NOW~~~

# Kudzu Playhouse Contributors 2009-

## ANGELS

\$2500-5000+

Jeff Boyce  
Jeannie and Wally Hinds  
David Shelton  
Dorothy Sykes

## BENEFACTORS

\$1000-2499

Chris Arapoglou  
Kathy and Rial Ellsworth  
Hardin Construction  
Jerry Harlow  
Lane Teilhaber

## DONORS

\$500-999

CSD Incorporated  
Greg Fitzgerald  
Kathy Manning  
Brink Miller  
Sheila Oliver  
Jim and Mary Beth Pettit  
Roswell Junior Woman's Club

## PATRONS

\$100-499

Turpin Ballard and Cindy Nolan  
Bradley R. Corbin  
Harold Henry  
Ellen Keel  
Martha Kennedy  
Colleen Kiltz  
Rick and Marleen Kraich  
Roy Lantz  
Leon Lassiter  
Mary Maxwell  
Barbara McFann  
Susan Moore  
Bill and Nancy Shelton  
John and Candy Spahr  
Ned Thurman  
Carolyn Renee Voige  
Jennifer Winterscheidt

## FRIENDS

\$1-99

Laura Adams  
Annonomys

Anne Batson

Stacy Bowers  
Suzanne Clark

Jeri Clay  
Laurie Croft  
Rick Durnad

Bronwyn Glatzberg

Cindy Grady  
Catherine Higgins  
Maureen Krivo

Dot and Calvin McAlvin

Paul Olson  
Jackie Prucha

Dalton and Asli Reinsch  
Barry and Chris Rooker

Mike and Linda Rush  
Kathy Simmons

Brian and Colleen Twoomy

Debby Wachsman  
Joyce Whitley

## SUBSCRIBERS

2010 Season Tickets

Chris Arapoglou  
Judy Batson  
Paul Burlock

Karen Chestnut

Jordan and Maureen Colletta

Cynthia Cook  
Barbara Courtney  
Kat Donnelly  
Rita Echart

Mr and Mrs Vito Fenello

Marie Fremin  
Marcia Gamboa  
Frank Garro

John and Lisa Griffin

Mr. and Mrs. Don Harrivel

Jeannine Jones  
Jan and Earl Kramer

Michael and Shannon Lohbrunner

Angela Martello  
Pamela Paugh

Joanne and Bob Petit

Mr. and Mrs Terry Petrukovich

Mary and Philip Sittler  
Bettie Southern

Mr and Mrs James Turner

**Thank you for your patronage at Kudzu Playhouse and we hope you will**

# Kudzu Playhouse Staff

|                                           |                                                                        |
|-------------------------------------------|------------------------------------------------------------------------|
| <b>Managing Director</b>                  | <b>Jeannie Hinds</b>                                                   |
| <b>Artistic Director</b>                  | <b>Wally Hinds</b>                                                     |
| <b>Artistic Director of Kudzu Sprouts</b> | <b>Leslie Kelley</b>                                                   |
| <b>Technical Director</b>                 | <b>David Shelton</b>                                                   |
| <b>Box Office Manager</b>                 | <b>Suzanne Clark</b>                                                   |
| <b>Web Host</b>                           | <b>Snapper Morgan</b>                                                  |
| <b>Web Master</b>                         | <b>Rial Ellsworth</b>                                                  |
| <b>Volunteer Coordinator</b>              | <b>David Shelton</b>                                                   |
| <b>Kudzu Public Relations</b>             | <b>Cathy Ray</b>                                                       |
| <b>Drama Teacher s</b>                    | <b>Rykie Belles, David Shelton, Mary Sittler and Cathy Ray</b>         |
| <b>Outreach Drama Teacher</b>             | <b>Leslie Kelley</b>                                                   |
| <b>Adult Acting</b>                       | <b>Adriana Warner</b>                                                  |
| <b>Summer Camp Lead Counselors</b>        | <b>David Olson, Karen Rooker and Lindsay Olson</b>                     |
| <b>Junior Camp Counselors</b>             | <b>Mitchell Miller, Kimberly Maxwell</b>                               |
| <b>Friends of Kudzu Secretary</b>         | <b>Marlene Kraich</b>                                                  |
| <b>Marketing Committee Chairman</b>       | <b>Robin Goodfellow</b>                                                |
| <b>Donations</b>                          | <b>Chip Decker</b>                                                     |
| <b>Costume Team Leaders</b>               | <b>Sheri McGuinness, Jan Kramer<br/>Mary Ritenour, Geri Goodfellow</b> |

**Kudzu Playhouse**, Inc. is a non-profit, tax exempt organization. Kudzu Playhouse is a member of the Atlanta Coalition of Performing Arts, Fulton Arts North, The Historic Roswell Convention and Visitors Bureau, Theatre Communication Group and the American Alliance for Theatre in Education.

We wish to extend our most heartfelt thanks to the many parents, friends and supporters for their hard work and dedication. They have been there with us giving of their time, money and support. Without them, AND YOU, this theatre would not exist.

## Kudzu Mission

Kudzu Playhouse is a metro-Atlanta community theatre located in Roswell, Georgia. Kudzu Playhouse is a community theatre in the truest sense and its mission is to provide cultural and educational enrichment for the whole family through entertaining and educational theatrical performances and through dramatic instruction. The theatre maintains its commitment to the community to provide excellent theatrical productions and to enrich and create community involvement by providing opportunities for theatrical participation (technically and artistically) for individuals at all levels of experience and ages.

### *Director's Notes:*

*It has been exactly ten years to the month that we first staged this funny, heart wrenching, complicated, simple and at least one of two of the most self-revealing of all of Neil Simon's plays, Chapter Two being the other. So, this is the revival, reuniting most of the original cast with Brink Miller at the helm, Barbara Scott Sherry, Linda Niles, and Lory Cox. For ten years, this cast has ached to produce this show again. We just can't seem to let go. The addition of Melissa Manwaring and Amy Rundbaken-Smith have enhanced the production in a way that we could not have imagined. One element particularly dear to us is that Alison Brock, who charmed us so as younger Molly, now Alison Brock Johnson, is old enough to play older Molly. We now welcome to the cast the delightful Bridget Pettit in the previous role.*

*This show has tugged at us, lived in our hearts, oft quoted for the laugh lines and amazes us as we journey through the complexities of Jake's mind. We laugh at him, feel his deep pain, get angry at him, but mostly root for him to trust the love that surrounds him. This has been a work of the utmost collaboration between cast and crew and a labor of love that I can't even describe. Please enjoy! I don't think most of us will enter Jake's mind again.*

*Thanks especially to Wally & Jeannie for the opportunity.*

*Sheila*

Kudzu Playhouse needs people to work in the concession stand and take tickets at each show. If you would like to be a volunteer, please call the theatre at 770-594-1020 . We would love to have you be a part of the theatre.

## Kudzu Wants YOU!!!

COSTUMES.....PROPS.....STAGE MANAGING....TECNICAL....SET BUILDING  
ANSWERING THE PHONES.....PUBLICITY.....MARKETING.....DIRECTING  
ACTING....FUNDRAISING....PAINTING....CONCESSIONS...TAKING TICKETS  
CLEANING OUT THE BACKSTAGE....PACKING BOXES.....ETC.....ETC

If you can wield a hammer or a paintbrush, or climb a ladder to hang a light; or if you know which end of a drill holds the bit, or how to run lights or sound or be a stage manager; or if you can help with set dressing , or hunt for props, or hem a skirt, or be a crew member; or man the concession stand, or if you would like to learn to do any of these things.....

Call Jeannie Hinds or Suzanne Clark at **770-594-1020**, It's a great way to meet and have fun with new people, and you may find that the world of community theatre is right up your alley.

# Kudzu Playhouse

Managing Director  
JEANNIE HINDS

Managing Artistic Director  
WALLY HINDS

Presents

## *Jake's Women*

Written by Neil Simon

Directed by Sheila Oliver

### Production Staff

ASSISTANT DIRECTOR ..... Larken McCord  
STAGE MANAGER ..... Amie Kroessig  
CHOREOGRAPHY ..... Larken McCord  
SET DESIGN ..... Wally Hinds and David Shelton  
LIGHTING DESIGN ..... David Shelton  
SOUND DESIGN ..... David Shelton  
MUSIC..... Jackie Marabotti, Sheila Oliver and Barbara Scott Sherry  
PROPS DESIGN..... Amie Kroessig  
BOARD OPERATOR ..... Cassie Harlow  
BOARD OPERATOR ..... Laura Browning  
SET CONSTRUCTION ..... Wally Hinds, David Shelton,  
AIC..... Mike Cassidy

### Cast of Characters

BRINK MILLER..... Jake  
BARBARA SCOTT SHERRY ..... Maggie  
LINDA CLAY NILES..... Karen  
BRIDGET PETTIT ..... Molly (at 12)  
ALLISON BROCK JOHNSON ..... Molly (at 21)  
AMY RUNBAKEN-SMITH ..... Edith  
MELISSA MANWARING ..... Julie  
LORY COX..... Sheila

*There will be one fifteen minute intermission*

*Food and Drinks are allowed in the theatre-  
Please deposit all trash in the trash cans at the back of the theatre.*

### TIME and PLACE:

**In Jake's apartment in Soho and in his mind.**

Cameras and Recording Devices are absolutely prohibited in the theatre. Also, as a courtesy to the actors as well as the other patrons, please make sure all cell phones and pagers are turned off.

“Produced by special arrangement with Samuel French, Inc.”

## Cast Biographies in Order of Appearance

**BRINK MILLER** (*Jake*) Brink is delighted to again be playing Jake in this most delightful comedy about a man who is totally dependent on the women in his life...so many of us are! As the husband of one and the father of three women, Brink can relate! What a thrill to be working with so many dear and talented old friends, women all, many of whom shared this delightful show with him several years ago, including our director, Sheila, who also directed the previous version. And how nice to be welcoming some new women into his life! He has appeared in over sixty productions in the Atlanta area, most recently at Kudzu as Howard Hobbs in *Mr. Hobbs' Vacation* and in his fifteenth season as Scrooge in *A Christmas Carol* and as Martin Wheeler in the US Premiere of *Spreading it Around* at Stage Door in Dunwoody. He sends special love and thanks to the women in his life, Sandy and his three lovely daughters for letting him do this. We are all delighted that you came to see this show and hope you have as much fun watching it as we have putting it on for you.

**BARBARA SCOTT SHERRY** (*Maggie*) They say it's lovelier the second time around. When Barbara was cast in a previous production of *Jake's Women*, she fell in love with this magical play and cast. The chance to re-create that magic with many of the original and some amazing new cast members has been a not so quite longing. A voice actor, writer and radio commercial producer by day, Barbara has been seen on Atlanta stages as Anne in *The Cocktail Hour*, Helga in *Death Trap*, Aunt Julia in *Sabrina Fair*, Ellie in *Mr. Hobbs' Vacation* and many more. She holds a BA degree in Theatre and Broadcasting from the University of Minnesota. Thanks to Wally and Jeannie for this theatre that feels like home, to Sheila Oliver for her brilliant direction and to an amazingly talented cast and crew. Thanks also to Sheila, Linda and Chan for their support and laughter. Now, laugh and cry along with Jake's women in this production that's even lovelier the second time around.

**LINDA CLAY NILES** (*Karen*) Linda is so joyful to get to reprise the role of Karen especially with this incredible cast of dear friends and lovely people. Every ten years is wonderful timing to revisit a favorite character when you get to do it under the loving guidance of a great director. Sheila, thank-you for this privilege. Thanks to Barbara for all the support too. Playing Jake's sister has been both challenging and gratifying but a joy with Brink in the part of Jake. Love and cudos to all the cast and Larkin and Amie; Wally and Jeannie. Linda lovingly dedicates this performance to her own brother, Carl Lloyd Clay.

**BRIDGET PETIT** (*Mollie at 12*) Bridget is ecstatic to be a part of the amazing *Jake's Women* cast. The Kudzu Playhouse is no new thing to Bridget, this is her third show here. Bridget has played in Kudzu's Summer Show, *The Princess and the Pea* as Hannah, *The Best Christmas Pageant Ever!* as Imogene and *Charlotte's Web* as the wise old Sheep. She is currently a sophomore at Northview High School and can be seen on their stage as well. Bridget most recently participated in *Steel Magnolias*, *Dessert Theatre 09*, and *The Man Who Came to Dinner*. This summer Bridget also made her film debut as a schoolgirl in *Flipped*. Bridget just loves being on stage and portraying this story for the audience. She would love to thank, the cast of *Jake's Women*, the awesome Stage Manager and last but not at all least, their fantastic director! Enjoy the show!

**ALLISON BROCK JOHNSON** (*Mollie at 21*) Allison has appeared in numerous plays around the Atlanta area since the age of eight. She has previously been in *Jake's Women* in the role of Younger Molly and is thrilled to be returning this time as Older

Molly! Allison attended Auburn University and now teaches first grade at Creek View Elementary as well as coaches Varsity cheerleading at Alpharetta High School. She is married and she and her husband Richie are the proud parents of a lab mix, Wrigley.

**AMY RUNDBAKEN-SMITH** (*Edith*) Although Amy is currently enjoying her newest role as Mom to a super active, super cute baby boy, she is thrilled to be returning to the stage. Over the years Amy has performed in numerous productions at Kudzu Playhouse and around town. Some of her favorite roles include: Roz in *Moon Over Buffalo*, Maggie in *Lend Me A Tenor*, Mary in *Run For Your Wife*, Justine in *The Love List*, Maggie in *Maggie's Getting Married*, Sara in *Beau Jest*, Jean in *Funny Money*, Meg in *Leading Ladies*, and Abigail in *Fast Girls*. Amy would like to thank Sheila for never forgetting! She also would like to send an extra special "Thank You" out to her husband, her parents and to Donna for all of their love and support and for taking such great care of her little man while she is away! Enjoy the show!

**MELISSA MANWARING** (*Julie*) This is Melissa's second performance at the Kudzu Playhouse, and she is tremendously excited to be returning to the stage with such a phenomenal cast. Last year, Melissa appeared as Gretchen in *Sabrina Fair*, and the year prior, as David/herself in *The Complete Works of William Shakespeare (Abridged)*. Most of her time is dedicated to King's Ridge Christian School, where she teaches Spanish, coaches varsity cheerleading, and choreographs school musicals. Melissa would like to thank her director Sheila Oliver, not only for the opportunity to be a part of this fabulous show, but also for her friendship, her inspiration, and her faith in the craft.

**LORY COX** (*Sheila*) Lory is delighted to work with Brink, Barbara, Linda, Ali, Sheila, Wally, and Jeannie again! Some of her past roles at Kudzu have been Bobbi (*Last of the Red-Hot Lovers*), and Barbara (*Social Security*). She most recently has been seen at OnStage in *Christmas Belles*. Lory wishes to thank her the "old" as well as the "new" cast and crew and Patrick, her patient husband!

### **Production Staff Biographies**

**SHEILA OLIVER** (*Director*) Sheila has over twenty years of experience in the Atlanta theatre community in various capacities including directing, acting, stage managing, dramaturgy, props, board operator and fund raising. She is Casting Director of Actor's Express in addition to working for WABE 90.1 and PBA30. Last year she had the pleasure of directing *Sabrina Fair* here at Kudzu Playhouse. Thanks so very much to Wally and Jeannie for allowing us to reprise this touching play and to bring this amazing cast back together with the addition of a couple of new faces. Thanks to Larken our fabulous Assistant Director and Super Star Stage Manager Amie and David my rock for coming along on this journey. And always, thanks to my board of directors, Bill, Freddie, Chris, Robert and Rachel.

**LARKEN MCCORD** (*Assistant Director*) Larken first got to play around at Kudzu this summer as Jane in *Mr. Hobbs' Vacation*. After working with so many great people, she just couldn't stay away; she is delighted to get to be a part of this production. In the rest of her life, Larken teaches English at Centennial High School. She would like to thank the entire cast for bringing their talent and energy to this show, Amie for keeping everyone in line, and Wally and Jeannie for their tireless support. Finally, huge jumbo thanks to Sheila: I'm honored by your graciousness and trust, and your eagerness to share your vision and spirit has provided so much inspiration both artistically and per-

sonally. Thanks for letting me come along!

**AMIE KROESSIG** (*Stage Manager*) Amie is a college student and enjoys working at Kudzu in her free time. She thanks David, Wally, and Jeannie for the support they have given her and her director, Sheila for trusting her to stage manage the show, and her mom for driving her fifty miles each way for rehearsals and performances. She has previous experience with Offshoot Productions, Kudzu Playhouse, Essential Theatre, and Process Theatre Company working in Tech, wardrobe, and stage managing.

**DAVID SHELTON** (*Set & Lighting Design*) David is proud to be here at Kudzu Playhouse for over two years and 40+ shows. The technical challenges and hands-on work brings fun to his day. He's also thankful to his parents for introducing him to theatre all those years ago. Enjoy the show.

**CASSIE HARLOW** (*Tech Princess*) Cassie is fourteen and in the eighth grade at Northwestern Middle School, soon going to Milton High School. This is her third show teching, and she is proud to say she enjoyed it so much. Cassie is attending the Technical Theater elective at Milton next year; or at least applying for it. She hopes you enjoy the show. Avatar is amazing, Laura Browning is her BFFE, THE WORLD WILL NOT END IN 2012, and hopes you wish her luck in high school! "Live long and prosper," this New Year, 2010!

**LAURA BROWNING** (*Tech Princess*) Laura is an eighth grader this year in school and *Jake's Women* will be the third play she has teched so far. She hopes to continue to tech many other plays in the future. She is also excited about all the new people she has met and will meet through theatre. She would like to thank her best friend Cassie, who introduced her to the teching crews at Kudzu Playhouse, and loves having a place in the Kudzu tech crew!

## We all need to support the arts, . . .

Times are tough. People are losing their jobs. Homes are being sold at lower prices. Stocks are sinking. Stores are closing. Non-profits are struggling. So why do we need to worry about the arts?

Some think, "We can live for a while without opera, symphony, theatre, and other art forms." After all, we have to buy food and pay for gas. But, think about it some more. What makes a city a desirable place for business and growth? Education, transportation and cultural arts.

Please support your local theatre companies. There are so many of them doing a wonderful job, working their hearts out for so little money. If they disappear, and some have gone out of business already, we will have suffered a loss that will take longer to rebuild than many corporate losses.

Our budget, for example, is completely dependent on ticket sales and contributions.

We appreciate you coming to Kudzu Playhouse today and we hope you will continue to support the local arts. You are greatly needed. Come again and bring a friend. We hope we are as important to you as you are to us.

Ways you can help:

- Buy Season Tickets
- Donate Money
- Come see our shows

**Please check out the beautiful art work in the lobby  
Watercolor and Acrylic by Georgia Rousseau**

"I see my paintings as "visual poems" leading viewers into and beyond what can not be seen. Favorite subjects reflect my Northern California background. Seascapes, including lighthouses, and landscapes featuring trees, especially the majestic redwoods and other evergreens are what I enjoy most. I also like painting flowers, fruits and vegetables in nature or still life's", says Mrs. Rousseau who appreciates the fluidity of watercolor and the brilliance of acrylic paints. "The play of light is very important in both media".

Mrs. Rousseau earned a BA from the College of the Pacific, California in Art and Education in and attended The Oakland College of Arts and Crafts, California. She studied with nationally known artists at workshops and with many renowned local artists and teachers. She also taught art in elementary school and pre-school as well as at her own studio.

Venues where her work is found include Atlanta Artists Center, Dekalb Library Gallery in Dunwoody, Dunwoody Chamber of Commerce, Spruill Center Hall Gallery at the Art Station, Spruill Center for the Arts in Dunwoody, Callanwolde Fine Art Center, Georgia Watercolor Society, Lime-light Gallery at Binders and many other Juried shows and private collection throughout the Southeast and Northwest.

**Special Shows coming to Kudzu in 2010**

**Love Letters**

**Brought to us by Gypsy Theatre Company**

**February 5-14, 2010**

[www.GypsyTheatreCompany.biz](http://www.GypsyTheatreCompany.biz)

**THE STORY:** Andrew Makepeace Ladd III and Melissa Gardner, both born to wealth and position, are childhood friends whose lifelong correspondence begins with birthday party thank-you notes and summer camp postcards. Romantically attached, they continue to exchange letters through the boarding school and college years—where Andy goes on to excel at Yale and law school, while Melissa flunks out of a series of "good schools." While Andy is off at war Melissa marries, but her attachment to Andy remains strong and she continues to keep in touch as he marries, becomes a successful attorney, gets involved in politics and, eventually, is elected to the U.S. Senate. Meanwhile, her marriage in tatters, Melissa dabbles in art and gigolos, drinks more than she should, and becomes estranged from her children. What is created in the readings of these letters is an evocative, touching, frequently funny but always telling pair of character studies in which what is implied is as revealing and meaningful as what is actually written down.

**A Rail Tale**

**World Premier of a new play by Candy Cain Spahr**

**April 30-May 23, 2010**

As a new century dawns, eight people, each with their own dreams and uncertainties for the future, board a luxury steam locomotive bound from Boston to Detroit. Mankind's old foes—greed, deceit and suspicion—accompany the travelers. A mystery looms large. Soon all aboard the train are pulled into a web of intrigue. *A Rail Tale* is set during the golden age of railroads, as this growing industrial nation welcomes the 20th century. A two-act period piece, it weaves humor with the social history of the times.

**Knock 'em Dead**

**Brought to us by Gypsy Theatre Company**

**October 15-November 7, 2010**

[www.GypsyTheatreCompany.biz](http://www.GypsyTheatreCompany.biz)

If you like "Clue," the game, this is the perfect play for you. The play is set on a dark stormy night at a hole-in-the-wall club: Vinnie's Belly Laugh. A group of performers come together for a talent competition with deadly results as one of them turns out to be a murderer. The audience gets involved and during intermission they are encouraged to talk to the over-the-top characters including a smarmy MC, a baton-twirling cheerleader, an overbearing comedienne, a German jazz singer, a not-so-good ventriloquist, an ego-tistical hypnotist and a drag queen with a lip-synching dog, to help determine one of the six possible endings of the play.

**2010**

**Kudzu Kidz**

**2010**

**SUMMER DRAMA CAMPS**

For information or to register for these classes, call **770-594-1020**.

**Ages 6-9** June 7-11, June 21-25, July 12-16, and July 26-30  
**Ages 10-14** June 14-18, June 28-July 2, July 19-23 and August 2-6

No camp the week of June 29-July 3

Through creative dramatics, theatre games, character development, improvisational scenes and simple scripts written by the students or developed from popular tales, the students will learn about playing different characters and memorization. A final stage performance for family and friends concludes the creative drama class.

The cost is \$200.00 per camper for 1 week, Monday –Friday, 10 am-3 pm

The class will be limited to 20 students

To hold a space a \$50.00 non-refundable deposit (Toward camp fee) is required.

**770-594-1020**

**SPRING BREAK CAMP**

**April 5-9 for ages 6-10 from 10am-3pm**

Campers will see a performance on Thursday and their performance will be on Friday.

**\$200.00 CALL 770-594-1020 TO REGISTER**

**OUR EDUCATIONAL PURPOSE**

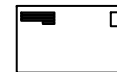
Children who participate in the arts learn skills they will value throughout their lives, in school, in work and in play. In addition to developing artistic skills, they learn creative thinking, communication, and they have a chance to practice cooperation, teamwork and self-motivation. This balanced approach encourages children to develop their unique talents and fosters self-confidence.

**Classes and Camps and Theatre Tickets,**  
(from one to a whole season) make great gifts!

It has gotten so expensive to mail information! We are developing an email list so that we can send announcements when shows are going to open and when we have information to pass along. We will never sell or share your email address. Please let us know if you want to be on our list.



kudzuplayhouse@aol.com







February 19-March 21, 2010

*Directed by*  
Andy Meeks

*Musical Direction by*  
Spencer G. Stephens

*Produced by*  
Wally Hinds

Tickets are on sale now

## Coming to the Kudzu stage February, 2010

*Rent* is a [rock musical](#) with music and lyrics by [Jonathan Larson](#) based on [Giacomo Puccini's opera \*La bohème\*](#). It tells the story of a group of impoverished young artists and musicians struggling to survive and create in New York's [Lower East Side](#) in the thriving days of [Bohemian Alphabet City](#), under the shadow of [AIDS](#).

On Broadway, *Rent* gained critical acclaim and won a [Tony Award for Best Musical](#) among other awards. The musical is largely responsible for helping to increase the popularity of [musical theater](#) amongst the younger generation. The Broadway production closed on September 7, 2008, after a 12-year run and 5,124 performances, making it the [seventh longest-running Broadway show](#).

Starring Andy Meeks, as Mark, who played the role for 3 years on the National, Broadway tour of *Rent*.

### *Restaurant Partners: 2010*

Kudzu Playhouse proudly announces 2010 Restaurant Partners. These establishments have agreed to extend a 20% discount (of all **entrees only**) to our patrons when they dine with them before or after Kudzu performances. Simply call the restaurant of your choice to make reservations, inform them that you are taking advantage of the Kudzu Playhouse discount, and then show your theatre tickets) to your server upon arrival. Please note that you must have your tickets with you at the restaurant, which requires non-subscribers to pick up theatre tickets in advance or buy tickets online.



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|-----------------------------------------------------------------|---------------------------------------------|--------------|
| <b>The Fickle Pickle</b><br>www.ficklepicklecafe.com            | 1085 Canton Street, Roswell, Ga. 30075      | 770-650-9838 |
| <b>Pastis</b><br>www.roswellpastis.com                          | 928 Canton Street, Roswell, Ga. 30075       | 770-640-3870 |
| <b>Peachtree Diner</b><br>www.peachtreediner.com                | 915 Holcomb Bridge Road, Roswell, Ga. 30076 | 770-993-0299 |
| <b>Relish</b><br>www.relishgoodfood.com                         | 590 Mimosa Blvd, Roswell, Ga. 30075         | 770-650-7877 |
| <b>Taste Restaurant and Wine Shop</b><br>www.tasteofroswell.com | 1132 Canton Street, Roswell, Ga. 30075      | 770-817-0202 |

Kudzu Playhouse, 10743 Alpharetta Highway, Roswell, GA 30076  
Kudzu Family Playhouse, 10743 Alpharetta Highway, Roswell, Ga. 30076  
Kudzu Sprouts, 10743 Alpharetta Highway, Roswell, Ga 30076  
770-594-1020 Tel      770-594-1318 Fax  
[www.kudzuplayhouse.org](http://www.kudzuplayhouse.org)  
E-mail us at [kudzuplayhouse@aol.com](mailto:kudzuplayhouse@aol.com)