

# Kudzu Family Playhouse

presents



Book by **Delia Ephron, John Forster** and **Judith Kahan**

Music and Lyrics by **John Forster**

**April 18-May 17, 2009**

Saturday and Sunday at 2:00pm

Saturday evenings, May 9 & 16 at 7:00pm



**770-594-1020**

[www.kudzuplayhouse.org](http://www.kudzuplayhouse.org)



2009 Kudzu "Sprouts" shows 2009

All seats are \$6.50

~~~~~For children 3 to 9 years old~~~~~

**Puss and Boots Finds a New End**

February 19, 20 and 21, 2009

Thursday-Saturday at 11 am

When a young girl realizes that the end of her story book is missing – she finds herself in an amazing journey through several famous fairy tales. Even more she learns that reading is a wonderful activity, especially when shared with others. The interactive component of this play takes children onstage and actively involves them in the story-making experience. Presented by the Young Actors Ensemble.

**Snow White and the Seven Dwarfs**

April 2-25, 2009

Thursday-Saturday at 11 am

Snow White and the Seven Dwarfs with only three characters? Impossible? Not with this enchanting play. The three characters in the play include Snow White, the wicked Queen and a "stage manager" who at various times becomes the huntsman, the handsome prince and the director for the creative dramatic which are so much a part of the production. The children in the audience take all the additional roles. They become a forest and the dwarfs. This is the ultimate in children's theatre because every youthful member of the audience actually becomes part of the play.

**The Littlest Elf**

December 2-December 19, 2009

Wednesday-Saturday at 11 am

Santa's workshop has never been in the turmoil it is in this Christmas. The elves are all way behind on their orders for toys, all due to the newest elf, Sparky. It seems that everything she touches turns to disaster. Isn't there any job that Sparky can do to make a contribution. She wants to help so much. In a surprise ending, Sparky saves the day for Santa and becomes an Elf hero.

**Shows are always around 1 hour with no intermission and no blackouts and always have audience participation.**

**Reservations strongly suggested for all "Sprouts" shows**

Kudzu Playhouse is looking for an ensemble of actors who can perform during the day for school shows and daytime matinees for the 2009 and 2010 season.

Call 770-594-1020 if interested

Theatre tickets make GREAT gifts!!!

**Wish list:** Picnic Tables,

Paper (regular white and card stock for printing), **Volunteers**, vintage clothing, unique costume items, **volunteers**, small tables, chairs, wooden chairs, **volunteers**, stools, pictures, mirrors, children's dress up hat and Halloween costumes (especially fairy tale costumes for our classes and camps) table cloths, curtains, silk flowers & greenery (especially trees), odd or unusual furniture pieces, vacuum cleaner, **Corporate Sponsors**, **Grant Writers** and oh yeah: **volunteers!**

**2009 SEASON OF PLAYS  
PLAYS**

**Kudzu Playhouse**

**2009 SEASON OF**

**10743 Alpharetta Highway, Brannon Square, Roswell, Georgia 30076**

**Sabrina Fair**

By Bernard Slade

**February 13-March 15, 2009**

Friday and Saturday at 8pm and Sunday at 3pm

This modern version of the Cinderella fable is set on Long Island in the 1950s, and deals with the involvement of a very rich family named Larrabee with Sabrina Fairchild, the daughter of their family chauffeur.

**Man of LaMancha**

Written by Dale Wasserman/Music by Mitch Leigh/Lyrics by Joe Darion

April 3-May 3, 2009

Friday and Saturday at 8pm and Sunday at 3pm

The epic story of knight-errant Don Quixote, his servant Sancho, and the woman of his dreams, the lovely Aldonza/Dulcinea. The tale—set during the Spanish Inquisition—tells the romantic and noble journey of a knight who sets out to right all wrongs and win the heart of a good woman as he duels windmills along the way. Based on *The Adventures of Don Quixote* by Miguel de Cervantes', *Man of La Mancha* is the classic comic tragedy of man's struggle against all odds to dream impossible dreams.

**Caught on the Hop**

By Derek Benfield

May 22-June 21, 2009

Friday and Saturday at 8pm and Sunday at 3pm

When impressionable Phil announces to his good friend George that he has fallen for a girl on the top of a 49 bus, George is not surprised, such affairs have happened and blown over many times before. But he is surprised when he learns that Phil intends to divorce his wife Maggie and go to live with his new girlfriend in the house next door! However, friends being friends, the obliging George is persuaded to lend a helping hand, thus setting in motion the most frenetic confusion of mistaken identities, plotting and counterplotting that ever erupted on a quiet summer's day in the suburbs.

**Mr. Hobbs Vacation**

By Wally and Jeannie Hinds

**July 10-August 9, 2009**

Friday and Saturday at 8pm and Sunday at 3pm

Ellie Hobbs plans a summer vacation in Florida over the objections of her husband, Howard, who thinks it will cost too much money. She invites their married daughter to join them along with their 12 and 17 year old daughters. Things began to fall apart the minute they arrive. To complicate matters, they end up with some wacky next-door neighbors and a surprise visit from her sister and her family. Just when poor Howard thinks things couldn't get worse, chaos breaks loose from every direction.

**Don't Mention My Name**

By Fred Carmichael

**August 21-September 20, 2009**

Friday and Saturday at 8pm and Sunday at 3pm

An award-winning playwright asks what you would do if you suffered temporary amnesia and stumbled into a bed and breakfast off season only to find you were expected for the week end. The plot becomes more and more hilarious until all questions are answered, including who the hero is and what the crime is with a surprising twist ending. This combination of intriguing laughter, romance and mystery provides a delightful evening.

**I'll Be Back Before Midnight**

By Peter Colley

**October 9-November 8, 2009**

Friday and Saturday at 8pm and Sunday at 3pm

Jan, who's recovering from a nervous disorder, and her husband rent a remote cabin from an odd farmer who tells gruesome ghost tales. When the husband's sister arrives, frightening events transpire. What happens to the fragile wife as bodies appear and disappear gives this classic thriller its horrifying impact. A first rate thriller and a wonderfully spooky ghost story.

**A Christmas Carol**

By Wally Hinds

**November 27-December 24, 2009**

Thursday, December 4, 11 & 18 at 8pm

Saturday, December 6, 13 & 20 at 2:30pm

Sunday December 7, 14 & 21 at 2:30pm

Tuesday, Dec 23 at 8pm & Wednesday, Dec 24 at 2:30pm

Charles Dickens shows us Ebenezer Scrooge as he falls asleep in his dingy, cold quarters on Christmas Eve. The old miser is visited by three ghosts, each revealing his wrong doings and what will happen if he continues in his evil ways. This traditional holiday classic for the whole family is filled with old English Christmas Carols

2009

## Kudzu Family Playhouse

2009

10743 Alpharetta Highway, Brannon Square, Roswell, Ga. 30076

### *The Adventures of Nate the Great*

Based on the book by Marjorie Weinman Sharnat and Adapted by Pamela Sterling

January 10-February 8, 2009 Saturday and Sunday at 2pm Saturday January 31 & February 7 at 7:00pm

### *The Secret Garden*

Based on the book by Frances Hodgson Burnett

February 28-March 29, 2009 Saturday and Sunday at 2pm Saturday, March 21 & 28 at 7:00pm

### *How To Eat Like A Child*

Based on the book by Delia Ephron, Music and Lyrics by John Forester

April 18-May 17, 2009 Saturday and Sunday at 2pm Saturday, May 9 & 16 at 7:00pm

This sparkly, whirlwind musical, told strictly from a child's point of view, is a joy for all ages and is sure to leave you whistling a tune! The kids in this fast-paced, unique show will teach you, in twenty two lessons, how to torture your sister, how to laugh hysterically, and how to act after being sent to your room and how to ride in a car, just to name a few!

### *The Princess and the Pea*

Based on the Hans Christian Andersen tale

June 4-27, 2009 Thursday, Friday and Saturday at 11am

In this classic fairy tale, Eager-to-wed Prince Nicholas is anxious for his royal nuptials. But there's a problem ... overbearing Queen Minerva insists upon testing any girl who wants to marry her son, and not one is able to gain her approval. King Reginald loses his patience, the trusty Court Jester searches for the right bride, and an even-tempered chamber maid comforts her childhood friend, the Prince. Will Princess Cecily be up to the challenge? Or Griselda? Perhaps Princess Jillian can pass the big test. You won't believe the shocking ending to this tangled tale. An irresistible, traditional-sounding score and a witty script bring the satisfying story to life. Be sure to say "I do" to this traditional tale told anew.

### *Cinderella*

Based on the Screenplay by Ken Anderson and Homer Brightman, Music and Lyrics by Mack David, Al Hoffman and Jerry Livingston

July 9-August 1, 2009 Thursday, Friday and Saturday at 11am

The timeless fairy tale meets the magic of Disney in this adaptation of the treasured animated film. Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters, and denied a chance to go to the Royal Ball. With a little help from her mice friends, and a lot of help from her Fairy Godmother, Cinderella goes to the ball, meets the Prince, and falls in love! With a beautiful score including "A Dream Is a Wish Your Heart Makes" and the classic "Bibbidi-Bobbidi-Boo," this musical will charm its way into your heart, and remind you that dreams really can come true.

### *The Ransom of Red Chief*

Adapted from the book by O'Henry

August 22-September 20, 2009 Saturday and Sunday at 2pm Saturday, September 12 & 19 at 7:00pm

This is a hilarious tale of the kidnapped boy, Red, known as Red Chief, who is such a holy terror that the question soon becomes: Will Red's uncle pay to get him back or will the kidnappers have to pay to get rid of him.

### *A Year With Frog and Toad*

Based on the book by Arnold Lobel/Lyrics by Willie Reale/Music by Robert Reale

October 10-November 8, 2009 Saturday and Sunday at 2pm Saturday, October 31 and November 7 at 7:00pm

*A Year With Frog And Toad* remains true to the spirit of the original stories as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad through four fun-filled seasons. Waking from hibernation in the spring, they proceed to plant gardens, swim, rake leaves and go sledding, learning life lessons along the way, including a most important one about friendship and rejoicing in the attributes that make each of us different and special.

### *Babes In Toyland*

Composed by Victor Herbert/Libretto by Glen MacDonough

November 28-December 24, 2009 Saturday and Sunday at 2pm Saturday, December 5, 12 & 19 at 7:00pm

Tuesday, December 22 and Wednesday, December 23 at 7:00pm

Thursday, December 24, (Christmas Eve) at 2pm

Orphans Alan and Jane are the wards of their wicked Uncle Barnaby, who wants to steal their fortune. He arranges for them to be shipwrecked and lost at sea, but somehow they are rescued by gypsies and returned to Contrary Mary's garden. *Babes in Toyland* features some of Herbert's most famous songs—among them "Toyland", "March of the Toys", "Go To Sleep, Slumber Deep", and "I Can't Do The Sum".

# Kudzu Playhouse Contributors 2006-

## ANGELS

\$2500-5000+

Donald and Kathleen Boyce  
Kathy and Rial Ellsworth  
Wally and Jeannie Hinds  
Lisa and Mark Kopkin  
Dorothy Sykes  
Lane Teilhaber

## BENEFACTORS

\$1000-2499

Chris and Patti Arapoglou  
Greg Fitzgerald  
Jerry Harlow and family  
Martha Kennedy  
Mulkey Enterprises

## DONORS

\$500-999

Anonymous  
Turpin and Cindy Nolan Ballard  
Sandy Backstrom  
Bronwyn Glantzberg  
Don and Ellen Keel  
Jan and Earl Kramer  
Chris and Barry Rooker

## PATRONS

\$100-499

Ron Barnett  
Hugh Chapman  
CSI  
Chip Decker  
Melissa Estess  
Deborah Fry  
Kenneth and Susan Goldman

Harold and Jeanne Henry

Todd and Denise Jones

Leslie Kelley

Mary Kingsley

Richard and Marlene Kraich

Manning and Associates (Kathy Manning)

Mary and David Maxwell

Amy McCracken

Barbara McFann

Brink and Sandy Miller

Moms Club of Roswell

Pat Murphy

Paul and Vickie Olson

Michael and Linda Rush

Kathy Simmons

## FRIENDS

\$1-99

Kathleen Baker

Liz Bigler

William and Ursula Cook

Creek View Elementary School

Jay Croft

Rosa De-Kelly

Sally Henry

Susan Higgins

Patricia Minor

Joseph and Sally Mrus

Olin and Erica Piffer

Daniel and Sylvia Rossman

Murray and Sally Sarkin

Bob Smith

Edward J. Thurman

Kate Whitlock

If you have been left off this list  
please let us know

**Thank you for your patronage at Kudzu Playhouse**

# **Kudzu Playhouse Staff**

|                                           |                                                              |
|-------------------------------------------|--------------------------------------------------------------|
| <b>Managing Director</b>                  | <b>Jeannie Hinds</b>                                         |
| <b>Artistic Director</b>                  | <b>Wally Hinds</b>                                           |
| <b>Artistic Director of Kudzu Sprouts</b> | <b>Leslie Kelley</b>                                         |
| <b>Technical Director</b>                 | <b>David Shelton</b>                                         |
| <b>Box Office Manager</b>                 | <b>Suzanne Clark</b>                                         |
| <b>Web Host</b>                           | <b>Snapper Morgan</b>                                        |
| <b>Web Master</b>                         | <b>Rial Ellsworth</b>                                        |
| <b>Volunteer Coordinator</b>              | <b>David Shelton</b>                                         |
| <b>Drama Teachers</b>                     | <b>J.J. Swann</b>                                            |
|                                           | <b>David Shelton</b>                                         |
|                                           | <b>Mary Sittler</b>                                          |
|                                           | <b>Cathy Ray</b>                                             |
| <b>Outreach Drama Teacher</b>             | <b>Leslie Kelley</b>                                         |
| <b>Adult Acting</b>                       | <b>Adriana Warner</b>                                        |
| <b>Summer Camp Lead Counselors</b>        | <b>David Olson, Karen Rooker and Lindsay Olson</b>           |
| <b>Junior Camp Counselors</b>             | <b>Mitchell Miller, Caleb McCracken and Kimberly Maxwell</b> |
| <b>Friends of Kudzu Secretary</b>         | <b>Marlene Kraich</b>                                        |
| <b>Marketing Committee Chairman</b>       | <b>Robin Goodfellow</b>                                      |
| <b>Donations</b>                          | <b>Chip Decker</b>                                           |
| <b>Costume Team Leaders</b>               | <b>Sheri McGuinness</b>                                      |
|                                           | <b>Jan Kramer</b>                                            |
|                                           | <b>Mary Ritenour</b>                                         |
|                                           | <b>Geri Goodfellow</b>                                       |
|                                           | <b>Mary Maxwell</b>                                          |
|                                           | <b>Karen Rooker</b>                                          |
| <b>Kudzu Hostess Team Leaders</b>         | <b>Linda Niles</b>                                           |
|                                           | <b>Margarita Moldovan</b>                                    |

# Kudzu Family Playhouse

Managing Director  
JEANNIE HINDS

Managing Artistic Director  
WALLY HINDS

Presents

## *How To Eat Like A Child* *And other Lessons in Not Being a Grown-up*

Book by **Delia Ephron, John Forster and Judith Kahan**

Music and Lyrics by **John Forster**

Based on the book by **Delia Ephron**

Directed by **Wally and Jeannie Hinds**

Musical Direction and Choreography by **M. Reed Higgins**

STAGE MANAGER .....Amie Kroessig  
SET DESIGN ..... Jeannie Hinds  
LIGHT DESIGN ..... David Shelton  
COSTUMES ..... Jeannie Hinds  
PROPS..... Wally Hinds, Jane Kroessig  
LIGHT TECH .....Jacob Alexander  
SOUND TECH.....Jacob Alexander  
SET CONSTRUCTION.....David Shelton and Wally Hinds  
SCENIC ARTIST .....David Shelton and Wally Hinds

No Flash Photography, Video, or Sound Recording devices are permitted in the theatre. For the convenience and comfort of all patrons, please turn off cell phones and pagers during the performance.

### The Cast in Alphabetical Order

LYDA ADAMS  
ANGELA DELANEY  
SAMANTHA JACOBBER  
BRYAN KEEL  
KATIE KEEL  
MCCALL KIMBALL  
TAYLOR MANIGOUT  
SHELBY MOSS

There will be one fifteen minute intermission

*How To Eat Like a Child* is produced by special arrangement with Samuel French, Inc.

## Musical Numbers

### Act I

|                                        |                            |
|----------------------------------------|----------------------------|
| “Like a Child” .....                   | Company                    |
| “I Feel Sick” .....                    | McCall, Shelby and Angela  |
| “The Jolly Buccaneers” .....           | Taylor                     |
| “Say Yes” .....                        | Katie, Samantha and Bryan  |
| “Means No” .....                       | McCall, Shelby and Company |
| “Why Should a Kid Have to Walk?” ..... | McCall                     |
| “Waiting, Waiting” .....               | Shelby                     |
| “How To Torture Your Sister” .....     | Bryan and Katie            |
| “The Birthday Song” .....              | Angela                     |
| “Sayonara” .....                       | McCall                     |
| “We Refuse to Fall Asleep” .....       | Company                    |
| “Like a Child” (reprise).....          | Company                    |

## WHO’S WHO IN THE CAST AND CREW IN ALPHETICAL ORDER

**LYDA ADAMS**—Lyda Adams is a fifth grader at Alpharetta Elementary. This is her fifth play at Kudzu Playhouse – you may have seen her most recently in *The Best Christmas Pageant Ever* a few months ago. Lyda enjoys being a Girl Scout and a Milton Jr. Eagle cheerleader. She wants to thank her parents for their support, her brother for always eating like a child, and her sister for being the object of torture (only for rehearsal reasons). Enjoy the show!

**ANGELA DELANEY**—Angela Delaney is a junior at Lassiter high school and is so glad to be working on her second production at Kudzu Playhouse, her first being *Stage Door* in the summer of 2007. She has been in numerous plays elsewhere, such as CCYP, Shallowford Falls Elementary, Simpson Middle School, and Lassiter High School. *How to Eat Like a Child* has been such a wonderful experience and she has had so much fun with the entire cast. She would like to thank Jeannie and Wally for giving her this wonderful opportunity! She would also like to thank her mom, dad, sister, grandparents, and friends for all their support throughout her acting career! Her biggest hope is that everyone loves and enjoys the show. Thanks so much for coming!

**SAMANTHA JACOB**—Samantha Jacober is very excited to be in the cast of *How to Eat Like a Child*. She enjoys acting and singing. Samantha has been in *The Wizard of Oz*, *Peter Pan*, *Alice in Wonderland*, *Bugsy Malone*, *Willy Wonka*, *Wicked*, *The Hobbit* and *Charlotte's Web*. She hopes you enjoy the show.

**BRYAN KEEL**—Bryan Keel is a home-schooled eight year old who is grateful to be performing in his eighth Kudzu production. Bryan has enjoyed every role but some particular favorites have been Fudge, in *Tales of a Fourth Grade Nothing* and Uncle in *Charlotte's Web*. Bryan enjoys swimming and video games when he's not on stage. He wishes to thank the wonderful directors for this opportunity and his fellow cast members for their support (after all, he is the youngest!) and for being such fun to work with. He hopes you enjoy the show!

**KATIE KEEL**—Katie Keel is extremely excited to be in this fun a trilling show, *HOW TO EAT LIKE A CHILD*. She loves her fellow cast members and has enjoyed working with them immensely. Katie has a loud and energetic personality which makes her love being in the bright lights on a stage in any role, anywhere. (But mostly Kudzu, of course) Katie was recently seen in *Willy Wonka* as Veruka Salt. She was also in Kudzu Playhouse's *A Christmas Carol* as Belle. This is Katie's eleventh Kudzu show and she loves the family that she has joined there. Katie has been Stage Manager and also has been part of the crew. She loves anything that deals with the stage. Katie also swims year round at swim Atlanta. She plays guitar and writes her own songs. Katie would like to thank her Mom for driving her, Taylor and Samantha back and forth from the theater and there parents for pitching in too. She would also like to thank Wally, Jeannie and Reed for being such amazing directors! And all you adults out there, I hope you learn a few things about how to eat like a child again. Enjoy the Show!!

**MCCALL KIMBALL**—*How To Eat Like A Child* is McCall's first show with Kudzu Playhouse. She is very happy to be a part of this production and hopes it will be the beginning of a long relationship here. Recently McCall has done *Madeline's Christmas* at Horizon Theatre and was Gertrude McFuzz in *Seussical, Jr.* at Off Broadway Children's Theatre. She is also a member of Atlanta *Workshop Players Professional Touring Company*, playing the part of Penny in the original musical, *RE-WIND*. McCall studies voice with Tricia Grey and acting at AWP. She'd like to thank her family, her teachers at Wood Acres School and her friends for being so supportive of her love for musical theater.

**TAYLOR MANIGOUT**—Taylor Manigout is an eighth grader at RTMS. This is her second production here at Kudzu Playhouse. Taylor loves to sing and act and has really enjoyed working in this production. She hopes to act in future productions at Kudzu Playhouse.

**SHELBY MOSS**—Shelby is twelve years old and is in the seventh grade at Webb Bridge Middle School. She enjoys singing, acting, swimming, lacrosse, reading, hanging out with friends and shopping! She has been in numerous plays including *Willy Wonka Jr.*, *The Adventures of Alice in Wonderland*, and *Joseph and the Technicolor Dreamcoat* but this is her first production at Kudzu Playhouse. She is excited about being part of the show and the fantastic cast. Many thanks go to Jeannie and Wally for their vision and direction, all the people involved in producing this show and her parents for their support. It has been a truly wonderful experience. Hope everyone enjoys the show and the look into the mind of a child.

## PRODUCTION BIOGRAPHIES

**WALLY HINDS** (*Director*) Wally is the Artistic Director and Co-Founder of Kudzu Playhouse. He has been acting since the age of twelve and has written, directed, produced and acted in over 200 productions the last fifteen years. Thanks to the many volunteers that keep this theatre running, and to you for coming to the show. He also wants to thank his soul mate Jeannie for all her hard work and dedication.

**JEANNIE HINDS** (*Director*) Jeannie was last seen on stage as Mrs. Sowerby in *The Secret Garden* and really enjoyed the role of mother to eight. She has

certainly enjoyed her “eight” in this show as well. It has been her pleasure to work with such a talented, hard working cast. Jeannie wishes to thank Reed for being such a great musical director, Amie for all her help and for being a great stage manager, Jacob for his great job in the tech booth, David for all the cards and the set and other millions of things he does and, of course, Wally for being her co-director. And thanks also to all the people who make Kudzu possible and to you for coming to the show.

**M. REED HIGGINS** (*Musical Director/Choreographer*) A Georgia-born Roswell native, Reed skipped town after high school and headed north in search of education in the fields and estuaries of southern Maryland. While at St. Mary's College of Maryland, he studied psychology and vocal performance, and somehow left with a degree in the Psychology of Performance (thanks Mom). This production marks the Reed's seventh with the folks at Kudzu Playhouse. Highlights from Reed's performance career include a production of *Pirates of Penzance* (Folger Theater, Washington, DC); a staging of *Leonard Bernstein's Trouble in Tahiti* (Teatro Sociale, Alba, Italy); and his role as Seymore Krelbourne in *Little Shop of Horrors* at Kudzu Playhouse (2008 MAT Award winner, Actor-Musical).

**AMIE KROESSIG** (*Stage Manager*) Amie is a college student and enjoys working at Kudzu in her free time. She thanks David, Wally, and Jeannie for the support they have given her and for trusting her to stage manage the show. She has previous experience with Offshoot Productions, Kudzu Playhouse, Essential Theatre, and Process Theatre Company working in Tech, wardrobe, and stage managing.

**JACOB ALEXANDER** (*Sound and Light Tech*) Jacob, one of the 564 Jacob Alexander's in the United States, is writing this biography with a sole purpose, which is to briefly inform the reader (that's you in case you didn't know) about himself. He hopes that this Bio has filled you with an everlasting sense of inner joy and if it didn't please feel free to act like it did anyways.

**DAVID SHELTON** (*Lighting Design, Scenic Artist, Set Construction*) David wishes to thank his parents for introducing him to theatre at a young age and supporting his artistic side throughout his life. He would also like to thank Wally and Jeannie for the past eighteen months he has been at Kudzu. It has become a second home and was well worth that first phone call about volunteering here. Hope you enjoy the show as much as I have.

## Kudzu Mission

Kudzu Playhouse is a metro-Atlanta community theatre located in Roswell, Georgia. Kudzu Playhouse is a community theatre in the truest sense and its mission is to provide cultural and educational enrichment for the whole family through entertaining and educational theatrical performances and through dramatic instruction. The theatre maintains its commitment to the community to provide excellent theatrical productions and to enrich and create community involvement by providing opportunities for theatrical participation (technically and artistically) for individuals at all levels of experience and ages.

## Kudzu Wants YOU!!!

COSTUMES.....PROPS.....STAGE MANAGING....TECNICAL....SET BUILDING  
ANSWERING THE PHONES.....PUBLICITY.....MARKETING.....DIRECTING  
ACTING....FUNDRAISING....PAINTING....CONCESSIONS...TAKING TICKETS  
CLEANING OUT THE BACKSTAGE....PACKING BOXES.....ETC.....ETC

If you can wield a hammer or a paintbrush, or climb a ladder to hang a light; or if you know which end of a drill holds the bit, or how to run lights or sound or be a stage manager; or if you can help with set dressing , or hunt for props, or hem a skirt, or be a crew member; or man the concession stand, or if you would like to learn to do any of these things.....

Call Jeannie Hinds or Suzanne Clark at **770-594-1020**, It's a great way to meet and have fun with new people, and you may find that the world of community theatre is right up your alley.

Volunteer forms are available in the lobby

Kudzu Playhouse needs people to help in the concession stand and take tickets at each show.

If you would like to be a volunteer, please call the theatre at 770-594-1020 .

We would love to have you be a part of the theatre.

**Classes and Camps and Theatre Tickets**, (from one to a whole season)  
make great gifts!



Kudzu Playhouse is proud to be a member of the Atlanta Coalition for the Performing Arts

Kudzu Kidz Fall Drama Classes

\$140.00 for 8 weeks

Minimum of 8 in a class

If you are interested in forming a drama class

For home school or other group

**2009**

**Kudzu Kidz**

**2009**

**Summer Drama Camps**

For information or to register for these classes, call **770-594-1020**.

**Ages 6-10** June 1, June 15, July 6, and 20

**Ages 10-14** June 8, June 22, July 13 and July 27

Through creative dramatics, theatre games, character development, improvisational scenes and simple scripts written by the students or developed from popular tales, the students will learn about playing different characters and memorization. A final stage performance for family and friends concludes this fun creative camp.

The cost is \$200.00 per camper for 1 week, Monday –Friday, 10 am-3 pm  
The class will be limited to 20 students.

To hold a space a \$50.00 non-refundable deposit (Toward camp fee) is required.

**770-594-1020**

**A LITTLE DRAMA NEVER HURT ANYONE!!!**

**OUR EDUCATIONAL PURPOSE**

Children who participate in the arts learn skills they will value throughout their lives, in school, in work and in play. In addition to developing artistic skills, they learn creative thinking, communication, and they have a chance to practice cooperation, teamwork and self-motivation. This balanced approach encourages children to develop their unique talents and fosters self-confidence.

**Kudzu Playhouse, Inc.** is a non-profit, tax exempt organization. Kudzu Playhouse is a member of the Atlanta Coalition of Performing Arts, Fulton Arts North, The Historic Roswell Convention and Visitors Bureau, Theatre Communication Group and the American Alliance for Theatre in Education.

**We wish to extend our most heartfelt thanks to the many parents, friends and supporters for their hard work and dedication. They have been there with us giving of their time, money and support. Without them, AND YOU, this theatre would not exist.**

It has gotten so expensive to mail information! We are developing an email list so that we can send announcements when shows are going to open and when we have information to pass along. We will never sell or share your email address. Please let us know if you want to be on our list.



kudzuplayhouse@aol.com



## **Kudzu's Rules of Theatricality"**

Different situations require different behavior. Behavior at school is different from behavior at home. Behavior at sports practice is different from behavior at the Library. It is important to know that there is also a particular behavior for theatre patrons. Take a few minutes to review the following rules and take the quiz.

**Never be late.**

**Never talk out loud during the show.**

**Don't run around in the theatre.**

**Don't throw things on the floor. Take your trash out with you.**

**Learn to pretend.**

**Never go on stage or touch the set or props.**

**Don't make noise that will distract others.**

**Remain in your seat until it is intermission or the show is over.**

**At the end,**

**CLAP, CHEER and SHOUT BRAVO!!**

### **Take the QUIZ**

When going to a show, you should arrive:

- A. When the show is supposed to start
- B. 15-30 minutes before the show is supposed to start
- C. 2 hours before the show is supposed to start.

If you have a cell phone or video game that makes noise you should:

- A. Turn it off so that it does not beep during the show.
- B. Leave it on in case someone calls you.
- C. Put it under the chair in front of you and blame them

When the lights go out you should:

- A. Hoot and scream and make as much noise as you can;
- B. Go to sleep
- C. Listen and wait quietly for the show to begin

After the show you should:

- A. Run up on the stage
- B. Chase your friends around the theatre
- C. Exit the theatre. You may greet the actors at the front of the theatre if you wish.

The best place to put your feet during the show is:

- A. On the floor or hanging straight down from your seat.
- B. On the seat in front of you and be sure to kick the seat too.
- C. On the person next to you.

If you eat popcorn or candy you should:

- A. Make as much noise with the candy wrapper and popcorn box and chew loudly.
- B. Throw your popcorn boxes and wrappers on the floor. Someone else will clean up.
- C. Be as quiet as possible with the candy wrappers and take your trash out with you.



“Special” show coming to Kudzu Playhouse \* Stage 2

## ***TEACHERS THE MUSICAL!***

Teachers, the Musical! Is both a humorous and complex look into teaching, a veritable *True Tales from the Teacher's Lounge!* Belle is intent on retiring, but if Lark Elementary School doesn't pass the test, she will have to reach deep into her bag of tricks to survive another challenging year. Enter her new teaching partner, Chrissie, who has only worked with cats, Sammy, the wild child, Doris, the paperwork crazed secretary, and a bird enthusiast, Principal Sludge, and the cast is set for a rollicking ride through Belle's final year.

**September 25-October 18, 2009**

Friday, Saturday and Sunday nights at 7pm

This zany six-character musical played to sold-out audiences, won a Metropolitan Theatre Award, was performed at the Georgia Aquarium, for the “Starlight Children's Fund” and was featured on “Good Day Atlanta.”

This song-filled lesson about schools comedically explores the friendship between two women who are trying to find the balance between love and work.

The original soundtrack is composed by Atlanta pianist David Reeb. Cobb County teacher, Robin Seidman wrote the book and lyrics with input from fellow educator, Joyce Puskas.



***Teachers, the Musical* is for anyone who has ever set foot in a classroom, and wondered what transpired in the teachers lounge!**

Kudzu Playhouse, Inc.  
Kudzu Family Playhouse  
Kudzu Sprouts

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