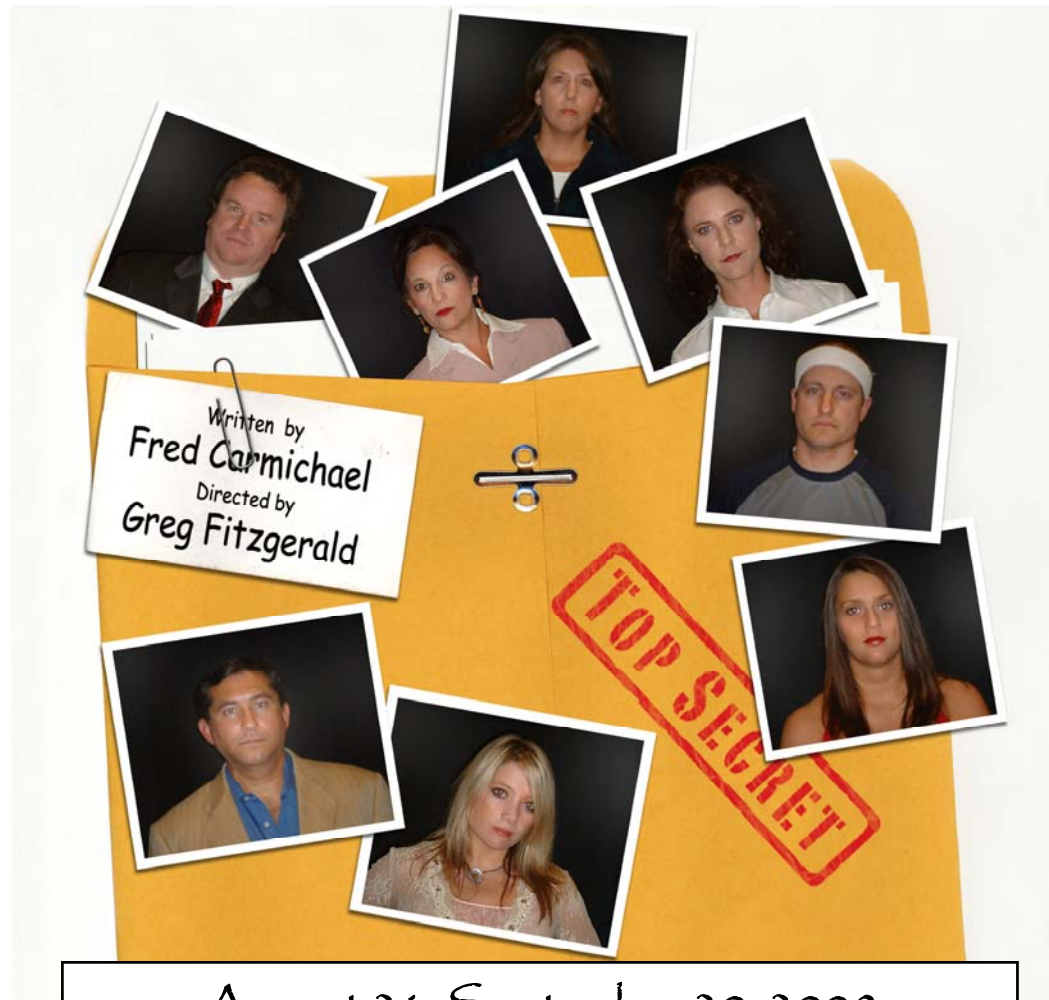


# Kudzu Playhouse

Presents

## *Don't Mention My Name*



August 21-September 20, 2009

Each Friday and Saturday night at 8 pm

Each Sunday at 3:00pm

For reservations call **770-594-1020**

[www.kudzuplayhouse.org](http://www.kudzuplayhouse.org)

Tickets are also available online



2009 Kudzu "Sprouts" shows 2009

All seats are \$6.50

~~~~~For children 3 to 9 years old~~~~~

**Puss and Boots Finds a New End**

February 19, 20 and 21, 2009

Thursday-Saturday at 11 am

When a young girl realizes that the end of her story book is missing – she finds herself in an amazing journey through several famous fairy tales. Even more she learns that reading is a wonderful activity, especially when shared with others. The interactive component of this play takes children onstage and actively involves them in the story-making experience. Presented by the Young Actors Ensemble.

**Snow White and the Seven Dwarfs**

April 2-25, 2009

Thursday-Saturday at 11 am

Snow White and the Seven Dwarfs with only three characters? Impossible? Not with this enchanting play. The three characters in the play include Snow White, the wicked Queen and a "stage manager" who at various times becomes the huntsman, the handsome prince and the director for the creative dramatic which are so much a part of the production. The children in the audience take all the additional roles like the forest and the dwarfs. This is the ultimate in children's theatre because every youthful member of the audience actually becomes part of the play.

**The Littlest Elf**

December 2-December 19, 2009

Wednesday-Saturday at 11 am

Santa's workshop has never been in the turmoil it is in this Christmas. The elves are all way behind on their orders for toys, all due to the newest elf, Sparky. It seems that everything she touches turns to disaster. Isn't there any job that Sparky can do to make a contribution. She wants to help so much. In a surprise ending, Sparky saves the day for Santa and becomes an Elf hero.

Shows are always around 1 hour with no intermission and no blackouts and always have audience participation.

**Reservations strongly suggested for all "Sprouts" shows**

Kudzu Playhouse is looking for an ensemble of actors who can perform during the day for school shows and daytime matinees for the 2009 season.

Call 770-594-1020 or email us at [kudzuplayhouse@aol.com](mailto:kudzuplayhouse@aol.com)

# Kudzu Playhouse

## 2009 SEASON OF PLAYS

10743 Alpharetta Highway, Brannon Square, Roswell, Georgia 30076

### **Sabrina Fair**

By Bernard Slade

February 13-March 15, 2009

Friday and Saturday at 8pm and Sunday at 3pm

This modern version of the Cinderella fable is set on Long Island in the 1950s, and deals with the involvement of a very rich family named Larrabee with Sabrina Fairchild, the daughter of their family chauffeur.

### **Man of LaMancha**

Written by Dale Wasserman/Music by Mitch Leigh/Lyrics by Joe Darion

April 3-May 3, 2009

Friday and Saturday at 8pm and Sunday at 3pm

The epic story of knight-errant Don Quixote, his servant Sancho, and the woman of his dreams, the lovely Aldonza/Dulcinea. The tale—set during the Spanish Inquisition—tells the romantic and noble journey of a knight who sets out to right all wrongs and win the heart of a good woman as he duels windmills along the way. Based on The Adventures of Don Quixote by Miguel de Cervantes', Man of La Mancha is the classic comic tragedy of man's struggle against all odds to dream impossible dreams.

### **Caught on the Hop**

By Derek Benfield

May 22-June 21, 2009

Friday and Saturday at 8pm and Sunday at 3pm

When impressionable Phil announces to his good friend George that he has fallen for a girl on the top of a 49 bus, George is not surprised, such affairs have happened and blown over many times before. But he is surprised when he learns that Phil intends to divorce his wife Maggie and go to live with his new girlfriend in the house next door! However, friends being friends, the obliging George is persuaded to lend a helping hand, thus setting in motion the most frenetic confusion of mistaken identities, plotting and counterplotting that ever erupted on a quiet summer's day in the suburbs.

### **Mr. Hobbs Vacation**

By Wally and Jeannie Hinds

July 10-August 9, 2009

Friday and Saturday at 8pm and Sunday at 3pm

Ellie Hobbs plans a summer vacation in Florida over the objections of her husband, Howard, who thinks it will cost too much money. She invites their married daughter to join them along with their 12 and 17 year old daughters. Things began to fall apart the minute they arrive. To complicate matters, they end up with some wacky next-door neighbors and a surprise visit from her sister and her family. Just when poor Howard thinks things couldn't get worse, chaos breaks loose from every direction.

### **Don't Mention My Name**

By Fred Carmichael

August 21-September 20, 2009

Friday and Saturday at 8pm and Sunday at 3pm

An award-winning playwright asks what you would do if you suffered temporary amnesia and stumbled into a bed and breakfast off season only to find you were expected for the weekend. The plot becomes more and more hilarious until all questions are answered, including who the hero is and what the crime is with a surprising twist ending. This combination of intriguing laughter, romance and mystery provides a delightful evening.

### **I'll Be Back Before Midnight**

By Peter Colley

October 9-November 8, 2009

Friday and Saturday at 8pm and Sunday at 3pm

Jan, who's recovering from a nervous disorder, and her husband rent a remote cabin from an odd farmer who tells gruesome ghost tales. When the husband's sister arrives, frightening events transpire. What happens to the fragile wife as bodies appear and disappear gives this classic thriller its horrifying impact. A first rate thriller and a wonderfully spooky ghost story.

### **A Christmas Carol**

By Wally Hinds

November 27-December 24, 2009

Thursday, December 4, 11 & 18 at 8pm

Saturday, December 6, 13 & 20 at 2:30pm

Sunday December 7, 14 & 21 at 2:30pm

Tuesday, Dec 23 at 8pm & Wednesday, Dec 24 at 2:30pm

Charles Dickens shows us Ebenezer Scrooge as he falls asleep in his dingy, cold quarters on Christmas Eve. The old miser is visited by three ghosts, each revealing to Scrooge the wrong doings of his and what will happen if he continues in his evil ways. This traditional holiday classic for the whole family is filled with old English Christmas Carols guaranteed to fill you with the Christmas spirit and warm your heart.

2009

Kudzu Family Playhouse

2009

10743 Alpharetta Highway, Brannon Square, Roswell, Ga. 30076

**The Adventures of Nate the Great**

Based on the book by Marjorie Weinman Sharnat and Adapted by Pamela Sterling

January 10-February 8, 2009      Saturday and Sunday at 2pm      Saturday January 31 &amp; February 7 at 7:00pm

**The Secret Garden**

Based on the book by Frances Hodgson Burnett

February 28-March 29, 2009      Saturday and Sunday at 2pm      Saturday, March 21 &amp; 28 at 7:00pm

**How To Eat Like A Child**

Based on the book by Delia Ephron, Music and Lyrics by John Forester

April 18-May 17, 2009      Saturday and Sunday at 2 pm      Saturday, May 9 &amp; 16 at 7:00pm

**The Princess and the Pea**

Based on the Hans Christian Andersen tale

June 4-27, 2009      Thursday, Friday and Saturday at 11am

In this classic fairy tale, Eager-to-wed Prince Nicholas is anxious for his royal nuptials. But there's a problem ... overbearing Queen Minerva insists upon testing any girl who wants to marry her son, and not one is able to gain her approval. King Reginald loses his patience, the trusty Court Jester searches for the right bride, and an even-tempered chamber maid comforts her childhood friend, the Prince. Will Princess Cecily be up to the challenge? Or Griselda? Perhaps Princess Jillian can pass the big test. You won't believe the shocking ending to this tangled tale. An irresistible, traditional-sounding score and a witty script bring the satisfying story to life. Be sure to say "I do" to this traditional tale told anew.

**Cinderella**

Based on the Screenplay by Ken Anderson and Homer Brightman, Music and Lyrics by Mack David, Al Hoffman and Jerry Livingston

July 9-August 1, 2009      Thursday, Friday and Saturday at 11am

The timeless fairy tale meets the magic of Disney in this adaptation of the treasured animated film. Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters, and denied a chance to go to the Royal Ball. With a little help from her mice friends, and a lot of help from her Fairy Godmother, Cinderella goes to the ball, meets the Prince, and falls in love! With a beautiful score including "A Dream Is a Wish Your Heart Makes" and the classic "Bibbidi-Bobbidi-Boo," this musical will charm its way into your heart, and remind you that dreams really can come true.

**The Ransom of Red Chief**

Adapted from the book by O'Henry

August 22-September 20, 2009      Saturday and Sunday at 2 pm      Saturday, September 12 &amp; 19 at 7:00pm

This is a hilarious tale of the kidnapped boy, Red, known as Red Chief, who is such a holy terror that the question soon becomes: Will Red's uncle pay to get him back or will the kidnappers have to pay to get rid of him.

**A Year With Frog and Toad**

Based on the book by Arnold Lobel/Lyrics by Willie Reale/Music by Robert Reale

October 10-November 8, 2009      Saturday and Sunday at 2pm      Saturday, Oct. 31 and Nov. 7 at 7:00pm

*A Year With Frog And Toad* remains true to the spirit of the original stories as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad through four fun-filled seasons. Waking from hibernation in the spring, they proceed to plant gardens, swim, rake leaves and go sledding, learning life lessons along the way, including a most important one about friendship and rejoicing in the attributes that make each of us different and special.

**Babes In Toyland**

Composed by Victor Herbert/Libretto by Glen MacDonough

November 28-December 24, 2009      Saturday and Sunday at 2 pm      Saturday, December 5, 12 &amp; 19 at 7:00pm

Tuesday, December 22 and Wednesday, December 23 at 7:00pm

Thursday, December 24, (Christmas Eve) at 2pm

It's almost Christmas, but evil Barnaby and his hoodlum son have come to evict Mary and her Mom from their 2nd floor apartment. This couldn't come at a worse time, what with Mary's father M.I.A. Mary makes a Christmas wish that the family be reunited. The next morning finds that Mary and her Mom are the newest residents of Toyland. Here she meets Mother Goose and other storybook characters who become part of the adventure. With the help of Tom, the Toymaker's son, Mary sets out to thwart the nefarious doings of Barnaby and Barnaby Jr. who are also in Toyland. Music includes the classic songs *Toyland*, *Hail to Christmas*, *Go to Sleep*, *Slumber Deep* and *I Can't do the Sums*.

# Kudzu Playhouse Contributors 2006-

## ANGELS

\$2500-5000+

Donald and Kathleen Boyce  
Kathy and Rial Ellsworth  
Wally and Jeannie Hinds  
Lisa and Mark Kopkin  
Dorothy Sykes  
Lane Teilhaber

## BENEFACTORS

\$1000-2499

Chris and Patti Arapoglou  
Greg Fitzgerald  
Jerry Harlow and family  
Martha Kennedy

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Manning and Associates (Kathy Manning)  
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CSI  
Chip Decker  
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Deborah Fry  
Kenneth and Susan Goldman  
Harold and Jeanne Henry  
Todd and Denise Jones

Mary Kingsley

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Mary and David Maxwell  
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Barbara McFann  
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Moms Club of Roswell  
Pat Murphy  
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Michael and Linda Rush  
Kathy Simmons  
John and Candy Spahr  
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Kathleen Baker  
Liz Bigler  
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Creek View Elementary School  
Jay Croft  
Rosa De-Kelly  
Bronwyn Glantzberg  
Sally Henry  
Susan Higgins  
Patricia Minor  
Joseph and Sally Mrus  
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Jackie Prucha  
Daniel and Sylvia Rossman  
Bill and Nancy Shelton  
Bob Smith  
Debbie Wachsman  
Kate Whitlock  
Dot and Carl McAlvin

If you have been left off this list  
please let us know

**Thank you for your patronage at Kudzu Play-**

# Kudzu Playhouse Staff

|                                    |                         |
|------------------------------------|-------------------------|
| Managing Director                  | Jeannie Hinds           |
| Artistic Director                  | Wally Hinds             |
| Artistic Director of Kudzu Sprouts | Leslie Kelley           |
| Technical Director                 | David Shelton           |
| Box Office Manager                 | Suzanne Clark           |
| Web Host                           | Snapper Morgan          |
| Web Master                         | Rial Ellsworth          |
| Volunteer Coordinator              | David Shelton           |
| Drama Teachers                     | J.J. Swann              |
|                                    | David Shelton           |
|                                    | Mary Sittler            |
|                                    | Cathy Ray               |
| Outreach Drama Teacher             | Leslie Kelley           |
| Adult Acting                       | Adriana Warner          |
| Executive Camp Counselors          | Karen Rooker and        |
|                                    | Lindsay Olson           |
| Lead Camp Counselors               | Mitchell Miller, Reed   |
|                                    | Higgins, Caleb          |
|                                    | McCracken and           |
| Camp Interns                       | Erica West, Robert      |
|                                    | Batson and Julia Warren |
| Friends of Kudzu Secretary         | Marlene Kraich          |
| Marketing Committee Chairman       | Robin Goodfellow        |
| Donations                          | Chip Decker             |
| Costume Team Leaders               | Sheri McGuinness        |
|                                    | Jan Kramer              |
|                                    | Mary Ritenour           |
|                                    | Geri Goodfellow         |
|                                    | Mary Maxwell            |
|                                    | Karen Rooker            |
| Kudzu Hostess Team Leaders         | Linda Niles             |
|                                    | Margarita Moldovan      |

## *Director's Notes*

*When searching for a show to direct for Kudzu's 2009 season, I looked to my good friend and fellow director/actor Lane Teilhaber. He handed me four scripts, all of which he highly recommended, and while all of them were good, "Don't Mention My Name" stood out to me as very unique. As soon as I finished reading the script for the first time, I knew this was the show for me. I just hope you find as much enjoyment in watching this show as I have had bringing it to the stage.*

*Greg Fitzgerald*

**Theatre Tickets make great gifts!**

**We also have gift certificates for Classes and Camps**

## Kudzu Mission

Kudzu Playhouse is a metro-Atlanta community theatre located in Roswell, Georgia. Kudzu Playhouse is a community theatre in the truest sense and its mission is to provide cultural and educational enrichment for the whole family through entertaining and educational theatrical performances and through dramatic instruction. The theatre maintains its commitment to the community to provide excellent theatrical productions and to enrich and create community involvement by providing opportunities for theatrical participation (technically and artistically) for individuals at all levels of experience and ages.



It has gotten so expensive to mail information! We are continuing to develop an email list so that we can send announcements when shows are going to open and when we have information to pass along.

We will never sell or share your email address. Please let us know if you want to be on email list.

Email: [kudzuplayhouse@aol.com](mailto:kudzuplayhouse@aol.com)

# Kudzu Playhouse

**Managing Director—Jeannie Hinds    Managing Artistic  
Director—Wally Hinds**

Presents

## **Don't Mention My Name**

By **Fred Carmichael**

Directed by **Greg Fitzgerald**

Stage Managed by **Colleen Kilts**

### **Production Team**

Lighting/Sound Design ..... **David Shelton**  
Costume and Props Design ..... **Lauren McJenkin**  
Set Design ..... **Wally Hinds and Greg Fitzgerald**  
Board Operator ..... **David Shelton**  
Set Construction..... **Wally Hinds, David Shelton, Greg Fitzgerald,  
Amber Clarke, Colleen Kilts,**

### **Cast**

Maureen Krivo ..... **Sylvia Dutton**  
Brad Corbin..... **Dexter Chandler**  
Janeen Simpson..... **Verla Perkins**  
Lane Teilhaber ..... **Man**  
Angie Waller..... **Jane Ridgely**  
Rochelle Markert ..... **Kitty Carson**  
Greg Fitzgerald ..... **Paul Miles**  
Barbara Moras..... **Wilma Chandler**

*There will be one fifteen minute intermission*

**TIME and PLACE:** The action of the play takes place in the living room  
of a Bed and Breakfast Inn in Vermont

Act I

Early evening of the present

Act II

Scene 1 Immediately following

Scene 2 Later the same evening

**Cameras and Recording Devices** of any kind are absolutely prohibited  
in the theatre. Also, as a courtesy to the actors as well as the other patrons,  
please make sure all **cell phones** and **paggers** are turned off.

*Food and Drinks are allowed in the theatre-*

## Cast Biographies

**Brad Corbin** (*Dexter Chandler*) This is Brad's first play here at Kudzu (so easy on the tomato throwing!). Many thanks for the opportunity to work with such a dedicated cast and crew, and appreciation to learn from their talents and hard work. He hopes the audience has as much fun watching the play as he has performing, his wife particularly thrilled he has to wear a suit for something other than a wedding or court.

**Greg Fitzgerald** (*Paul Miles*) See Production Staff bios.

**Maureen Krivo** (*Sylvia Dutton*) Maureen is thrilled to make her Kudzu Playhouse debut as Sylvia in *Don't Mention My Name*. She was on stage earlier this year as Trisha in *Five Women Wearing the Same Dress* with the Pumphouse Players in Cartersville. Maureen is a freelance writer and aspiring novelist who resides in Kennesaw with her husband, Jeff, and their son, Jared. She would like to thank her "boys" for so graciously putting up with all the hours of rehearsals; her mother, Margaret, for always being her #1 fan; her friends and extended family for all the encouragement and gentle nurturing of her sarcasm through the years; Greg and the cast and crew for things that are better left undocumented, and you, the audience – it's all about you! Enjoy the show!

**Rochelle Markert** (*Kitty Carson*) Rochelle is thrilled to be making her second appearance at the Kudzu Playhouse as Kitty in this production of *Don't Mention My Name*. She was most recently seen as Greta in the production *Caught On The Hop*, also here at the Kudzu Playhouse. Rochelle has previously performed at the Pumphouse Players in Cartersville as Frances in *Five Women Wearing the Same Dress*, and as Violet Peterson in *It's A Wonderful Life*, 2008, at Theatre On Main, in Acworth. She studied acting/theatre at Valdosta State University, performing in roles such as Sarah in *The Man Who Came To Dinner*, Market Seller in Comedia Del Arte (Original Scenario), Italian Woman/Maid in *Enchanted April*, among others. Rochelle would like to give a special thanks to her parents, Larry and Tammy Markert, and brother Jason for being so supportive of her dreams. And to her friends for all encouragement they have shown. Last but certainly not least, Rochelle would like to thank her fellow cast members and crew. She is honored to be sharing the stage with such amazing talent, and truly appreciates the effort put forth by all as we continue to grow in this business we love so much.

**Barbara Moras** (*Wilma Chandler*) Barbara is very excited to be performing in her first Kudzu Theatre production! Originally from upstate New York, she moved to Atlanta in 2000 after twelve years living in New Orleans where she had extensive theatre experience. Mostly working in musical theatre, she was most recently seen in the Atlanta Lyric Theatre productions of *Beauty and the Beast* and *Anything Goes* and the Cabaret Show *Ladies of the Button Theatre* at Red Clay. Her favorite roles include Smitty in *How to Succeed in Business Without Really Trying*, Mary Magdalene in *Jesus Christ Superstar*, Minnie Fay in *Hello Dolly*, Rizzo in *Grease*, and Reno Sweeney in *Anything Goes*. Her favorite non-musical roles include Chick in *Crimes of the Heart*, Edith and Violet Bradman in *Blithe Spirit*, Sharon Bates in *Book of Days*, Norma Hubley in *Plaza Suite* and Romaine in *Witness for the Prosecution*. Barbara has taken classes with the Alliance Theatre Education Program and Your Act TV/Film School in Atlanta. Barbara is currently the Vocal Music Director at Northview High School in Johns Creek and writes for Inside Gwinnett Magazine. Thanks to Greg, Jeannie, Wally and the cast for welcoming her into the Kudzu family. Barbara would also like to thank her boyfriend, Jeff, for his constant love and support.

**Janeen Simpson** (*Verla Perkins*) Janeen is excited to be making her Kudzu Playhouse

debut as the ever-charming Verla. By day, Janeen spends most of her time in front of a computer in the corporate world, so she enjoys the opportunity to get out of the office and onto the stage. She thanks her family and friends for all of their encouragement and support, and the cast and crew for being so welcoming and fun to work with. Lastly, she sends apologies to her dogs at home. They are very upset with her for being gone so much for rehearsals and shows, and she knows they are expecting extra treats and ball chasing time over the next few months to make up for it. Janeen thanks you for coming and hopes you enjoy the show!

**Lane Teilhaber** (*Man*) This is Lane's fourth show onstage here at Kudzu. He can also be found on the other side of the stage directing. Lane would like to thank Greg for the chance to work with this cast. As always Lane would like to thank his wife Kris for just about everything, and thank you for coming out and supporting us. Enjoy the show.

**Angie Waller** (*Jane Ridgely*) Angie is not a newcomer to Kudzu due to her past role as Ginger in the production of *June Groom*. Some of you may also recognize her as Giddy in *I Take This Man* for the Polk Street Players last summer. Angie is very excited to finally play someone smart on stage for a change, and is very grateful to Greg for providing her with this challenge. Angie is extremely lucky to get the opportunity to work with some amazingly strong actors in this show. She wants to thank her VERY supportive and loving husband, Mike of four months, her two amazing children, Jack and Rachel (her biggest fans) and the wonderful network of friends and family who have encouraged her to act smart and play dumb. Enjoy the show!

### **Production Staff Biographies**

**Greg Fitzgerald** (*Director*) *Don't Mention My Name* marks Greg's third straight year directing at Kudzu. Greg's directing credits include, last year's hit *Rumors, Postmortem* (Polk Street Players), and his directorial debut, which was Kudzu's grand opening production in this theatre, *Bermuda Avenue Triangle*. In addition to his directing credits, Greg has appeared in several productions in the Atlanta area, most recently here at Kudzu in *Caught On The Hop*. Other roles include *Enchanted April* (Mellersh Wilton), *Breaking Legs* (Tino DeFelice), *Not Now Darling* (Harry McMichael), *I Take This Man* (Officer Jud Keegan), *June Groom* (Uncle Harvey), *Funny Money* (Henry Perkins), *Barefoot in the Park* (Telephone Man), *A Christmas Carol* (Bob Cratchit/Fred) and *Heaven Can Wait* (Joe Pendleton). Greg would like to thank Wally and Jeannie for giving him the opportunity to bring this show to life, the cast for all their hard work, Colleen for being such a great stage manager, David for all that you do to get every show up and running, Lauren for all your hard work on this production, and to you, the audience, for coming out and supporting the arts. Enjoy the show!

**Colleen Kilts** (*Stage Manager*) Colleen is so happy to be involved in another production here at Kudzu! Colleen previously stage managed *Same Time, Next Year* and was last seen onstage in *A Christmas Carol* as Mrs. Cratchit. She is excited to once again be working with Greg (though it's strange to be working with him not as his onstage wife) and has enjoyed working with rest of the cast. She would like to thank Wally and Jeannie for all of the love and support that have made Kudzu another home. When not at the theatre, Colleen is a teacher working with students with autism.

**David Shelton** (*Lighting and Sound Design/Board Operator/Set Construction*) David wishes to thank his parents for introducing him to theatre at a young age and supporting his artistic side throughout his life. He would also like to thank Wally and Jeannie

for the past nineteen months he has been at Kudzu. It has become a second home and was well worth that first phone call about volunteering here. Hope you enjoy the show as much as I have.

**Wally Hinds** (*Set Design*) Wally is the Artistic Director and Co-Founder of Kudzu Playhouse. He has been acting since the age of twelve and has written, produced and acted in over 200 productions the last fifteen years. He was last seen in *Little Shop of Horrors* as Mushnick, *A Christmas Carol* 2008, and Ray/Snodgrass in *Mr. Hobbs' Vacation*. He would like to thank Greg for a wonderful job directing this show and the cast for all their hard work and dedication. He would also like to thank the many volunteers that keep this theatre running, and to you for coming to the show.

## **We all need to support the arts, . . .**

**Times are tough. People are losing their jobs. Homes are being sold at lower prices. Stocks are sinking. Stores are closing. Non-profits are struggling. So why do we need to worry about the arts?**

**Some think, "We can live for a while without opera, symphony, theatre, and other art forms." After all, we have to buy food and pay for gas. But, think about it some more. What makes a city a desirable place for business and growth? Education, transportation and cultural arts.**

**Please support your local theatre companies. There are so many of them doing a wonderful job, working their hearts out for so little money. If they disappear, and some have gone out of business already, we will have suffered a loss that will take longer to rebuild than many corporate losses.**

**Our budget, for example, is completely dependent on ticket sales and contributions.**

**We appreciate you coming to Kudzu Playhouse today and we hope you will continue to support the local arts. You are greatly needed. Come again and bring a friend.**

## **Wish list: Picnic Tables, Silk flowers and greenery**

Paper (regular white and card stock for printing), **Volunteers**, vintage clothing, unique costume items, **volunteers**, small tables, chairs, wooden chairs, odd or unusual furniture pieces, **volunteers**, stools, pictures, children's dress up hats and Halloween costumes (especially fairy tale costumes for our classes and camps) table cloths, curtains, **Corporate Sponsors**, **Grant Writers** and oh yeah: **volunteers!**

## Please check out the art work in the Lobby

Patricia Webster is a long time resident of Dunwoody, GA, and is involved in the arts community through such organizations as Atlanta Artist Center, Dunwoody Fine Arts, and ArtStation. Her work is displayed across the country, from New England to California, and of course locally in Atlanta.

Art is her life-long interest, having graduated from Massachusetts College of Art. Her great passions are teaching watercolor and exhibiting her work.

"Waiting" the beautiful water color, 34x26 in Frame (boats on shore/sand) hanging in the lobby was used on the set of Mr. Hobbs' Vacation. This painting is for sale at \$400.00.

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## FALL DRAMA CLASSES

### Acting and Improv

**\$170.00**

4:30-5:30pm Ages 6 to 9 years

Tuesday, August 25-October 27, 2009 (10 weeks)

Through movement, improvisation and theatre games, children will learn how to focus their creativity and work as a team in order to achieve the common goal of entertaining the audience. In this ten week session, children will learn the fundamentals of acting, improvisation, auditioning and performance. Children will also have a segment on costumes, set design, stage management and directing. For the final class, the children will share their talents by performing for friends and family. Be prepared to Laugh.

### Acting & Improv for Stage and Screen

**\$170.00**

6:00-7:00pm Ages 10-14 years old

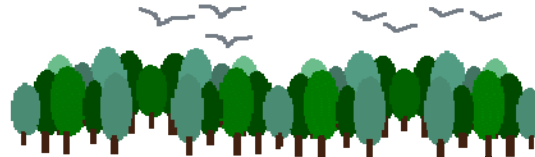
Tuesday, August 25-October 27, 2009 (10 weeks)

This 10 week class is designed for both beginners and those who have had previous acting experience. Students will learn the fundamentals of acting, including performance technique, and audition skills both for the theatre and film and television. Each week students will also learn the basics of improvisation. Improv is a great way to unleash creativity, build confidence and strengthen comedic ability. For the final class, students will share their talents by performing scenes and improv games for friends and family. Be prepared to be entertained and to laugh!

**A LITTLE DRAMA NEVER HURT ANYONE!!!**

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“Special” show coming to Kudzu Playhouse \* Stage 2

## ***TEACHERS THE MUSICAL!***

Teachers, the Musical! Is both a humorous and complex look into teaching, a veritable *True Tales from the Teacher's Lounge!* Belle is intent on retiring, but if Lark Elementary School doesn't pass the test, she will have to reach deep into her bag of tricks to survive another challenging year. Enter her new teaching partner, Chrissie, who has only worked with cats, Sammy, the wild child, Doris, the paperwork crazed secretary, and a bird enthusiast, Principal Sludge, and the cast is set for a rollicking ride through Belle's final year.

**September 25-October 18, 2009**

Friday, Saturday and Sunday nights at 7pm

This zany six-character musical played to sold-out audiences, won a Metropolitan Theatre Award, was performed at the Georgia Aquarium, for the “Starlight Children's Fund” and was featured on “Good Day Atlanta.”

This song-filled lesson about schools comedically explores the friendship between two women who are trying to find the balance between love and work.

The original soundtrack is composed by Atlanta pianist David Reeb. Cobb County teacher, Robin Seidman wrote the book and lyrics with input from fellow educator, Joyce Puskas.



***Teachers, the Musical* is for anyone who has ever set foot in a classroom, and wondered what transpired in the teachers lounge!**

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