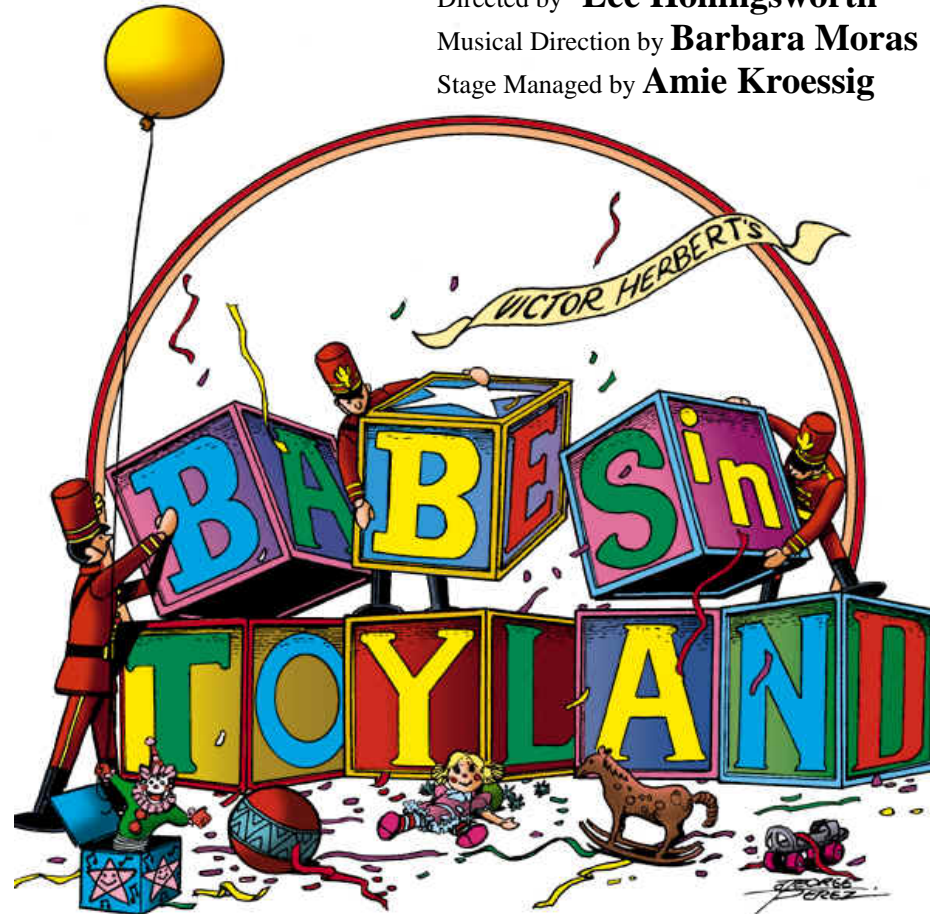


Kudzu Family Playhouse

presents

Adapted by **Candy Cain Spahr**
From the classic tale by **Victor Herbert**
Directed by **Lee Hollingsworth**
Musical Direction by **Barbara Moras**
Stage Managed by **Amie Kroessig**



November 28-December 24, 2009

Saturday, November 28, December 5, 12 and 19 at 2pm

Sunday, November 29, December 6, 13 and 20 at 2pm

Saturday, December 5, 12 and 19 at 7pm

Tuesday, December 22 at 7pm

Wednesday, December 23 at 7pm

Thursday, December 24 (Christmas Eve) at 2pm



2010 Kudzu "Sprouts" shows 2010

All seats are \$6.50
For children 3 to 10 years old

Bugz

April 1-April 17, 2010

There's going to be a picnic and everyone is pitchin' in...the Lady Bugs are in charge of proper etiquette, the Army Ants will handle security, the Fireflies are in charge of lighting, and entertainment will be provided by the Bumble Bees. Looks like everything is set! But what's this!?! The Stink Bug wants to come too! Buzz on over to the country-style hoedown and help the critters rescue the party!

Goldilocks and the Three Bears

September 9-September 25, 2010

Lost in the woods, tired and hungry, Goldilocks spies an empty cottage. There's porridge to slurp, chairs to bounce on and beds to doze in. Back from the woods, tired and hungry, three bears return to their cottage. But who's been slurping in their porridge and bouncing on the chairs? And hang on a minute, who's that dozing in the bed?

The Toymaker and His Magic Shop

December 1-December 18, 2010

When the Master Toymaker sprinkles a touch of Magic Doll Dust on the wonderful dolls he has made, they come to life in a surprising way. They realize how unusual they are when they find they can walk, talk and breathe. The Master Toymaker realizes it too, and decides he does not want to sell them. They are too wonderful to be "mussed, crushed and handled" by loving children. The dolls, however, take the opposite view. Dolls are meant to be loved, and these dolls don't want to miss anything. With the aid of an unusual customer who visits the toy shop, and additional aid from the audience, the dolls achieve their desire to be given to children at Christmas.

Kudzu Playhouse is looking for an ensemble of actors who can perform during the day for school shows and daytime matinees for the 2009 season.

Call 770-594-1020 or email us at

kudzuplayhouse@aol.com

Kudzu Playhouse needs people to work in the concession stand and take tickets at each show. If you would like to be a volunteer, please call the theatre at 770-594-1020 . We would love to have you be a part of the theatre.

Kudzu Playhouse, Inc. is a non-profit, tax exempt organization. Kudzu Playhouse is a member of the Atlanta Coalition of Performing Arts, Fulton Arts North, The Historic Roswell Convention and Visitors Bureau, Theatre Communication Group and the American Alliance for Theatre in Education.

We wish to extend our most heartfelt thanks to the many parents, friends and supporters for their hard work and dedication. They have been there with us giving of their time, money and support. Without them, AND YOU, this theatre would not exist.

2010 SEASON OF PLAYS **Kudzu Playhouse** 2010 SEASON OF PLAYS

10743 Alpharetta Highway, Brannon Square, Roswell, Georgia 30076

Jake's Women

By Neil Simon Directed by Sheila Oliver

January 15-February 14, 2010

America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women include a revered first wife who was killed years earlier in an accident, his daughter who is recalled as a child but is now a young woman, his boisterous and bossy sister, an opinionated analyst, his current wife who is leaving Jake for another man, and a prospective third wife.

Octette Bridge Club

P. J. Barry Directed by Adriana Warner

March 5-April 4, 2010

A delightful, sentimental comedy about American life in a by gone era. On alternate Friday evenings, eight sisters meet to play bridge and gossip. A delightful, funny, moving glimpse of the sort of lives we are all familiar with - our own.

Forever Plaid

By Stuart Ross Directed by Wally Hinds and
Spencer G. Stevens

April 23-May 23, 2010

One of the most popular and successful musicals in recent memory, this deliciously goofy revue centers on four young, eager male singers killed in a car crash in the 1950s on the way to their first big concert, and now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was.

Chaim's Love Song

By Marvin Chernoff Directed by Lane Teilhaber

June 11-July 18, 2010

Chaim Shotsky, a retired mailman in Brooklyn, is an American Tevye who tells his life story to Kelly Burke from Iowa. His exotic tale is rich with vitality. His friends include a philosophical baker, a Holocaust survivor with many secrets, his son and daughter, a matchmaker to end all matchmakers, movie star pigeons and a host of Israelis. Chaim's story, a love song for life, is one of innocence, tragedy, struggle, humor, humanity and ultimately triumph.

The Nerd

By Larry Shue Directed by Wally Hinds

August 20-September 19, 2010

This extraordinarily inventive, side-splitting comedy is one of the funniest plays ever written. The action centers on the hilarious dilemma of a young architect who is visited by a man he's never met but who saved his life in Vietnam—the visitor turning out to be an incredibly inept, hopelessly stupid "nerd" who outstays his welcome with a vengeance. "Shue delivers a neatly crafted package that uses some classic comic forms to bring the audience to its knees, laughing."

Meet My Husbands

By Fred Carmichael Directed by Greg Fitzgerald

October 8-November 7, 2010

This comic look at advertising and the media finds Elaine Scott, an advertising executive whose position is in jeopardy, in Florida to meet the Mulgrews, European clients she must sell on adopting her agency's campaign for their Swiss Mountain Sausages. Mulgrew insists that the campaign and all those connected with it must reflect wholesome family values. After Elaine hires a beach bum, Tim Billings, to pose as her spouse, her new husband arrives at the hotel. The balcony between suites becomes a comic causeway with the sausage campaign hanging in the balance. Who IS Tim Billings? Why is that newspaper woman prying about? Why has Elaine's opportunistic former husband appeared on the scene? And will the sales pitch succeed? A multiple surprise ending caps this hilarious foray into the world of advertising.

A Christmas Carol

By Wally Hinds Directed by Wally Hinds

November 26-December 24, 2010

See website for dates and times

Charles Dickens shows us Ebenezer Scrooge as he falls asleep in his dingy, cold quarters on Christmas Eve. The old miser is visited by three ghosts, each revealing to Scrooge his wrong doings and what will happen if he continues in his evil ways. This traditional holiday classic for the whole family is filled with old English Christmas Carols guaranteed to fill you with the Christmas spirit and warm your heart.

All shows on Friday and Saturday evenings at 8pm are \$19.50 for adults and \$17.25 for students and Senior Citizens (60 and over)

All shows on Sunday afternoon at 3pm are \$15.00 for adults and \$13.00 for students and Senior Citizens (60 and over)

~~~SEASON TICKETS ARE ON SALE NOW~~~

**2009**

**Kudzu Family Playhouse**

**2009**

**10743 Alpharetta Highway, Brannon Square, Roswell, Ga. 30076**

**Tom Sawyer**

Adapted from the book by Mark Twain

April 3-May 2, 2010                      Saturday and Sunday at 2 pm    Saturday April 17 and 24 at 7:00pm

This is the classic story of Tom, Huck, Aunt Polly, and of course, Injun Joe. All the wonderful classic scenes that have become so familiar over the years come alive on stage; whitewashing the fence; the grave yard scene with Muff Potter and Doc Robinson; Tom, Huck, and Joe's adventures on Jackson Island; and Becky and Tom's encounter with Injun Joe in the cave.

**Rumplestiltskin**

Adapted from the Grimms Fairy Tale by Jeannie and Wally Hinds

June 3-26, 2010                      Thursday, Friday and Saturday at 11am                      Summer Schedule

The miller brags about his beautiful daughter and the stories get more and more fantastic until he claims she can spin straw into gold. The King and Queen of Queenana, hear the story and send two bumbling barons into the kingdom to find the miller's daughter and bring her to the castle so she can make them rich. In the dungeon she meets a little man who says he can spin the straw into gold – but his price is very high. This light hearted adaptation has funny characters, a handsome prince, a royal wedding, and if you throw in some help from the audience and a happy ending, it adds up to big fun for the whole family.

**Disney's Aladdin**

Music by [Alan Menken](#) /Lyrics by [Howard Ashman](#) and [Tim Rice](#)

Book Adapted and Additional Lyrics by [Jim Luigs](#) /Music Adapted and Arranged by [Bryan Louiselle](#)

July 8-July 31, 2010                      Thursday, Friday and Saturday at 11am

Welcome to Agrabah, City of Enchantment, where every beggar has a story and every camel has a tail! All of your favorite characters are here in this stage adaptation of the Disney hit, including Aladdin, Jasmine, and of course, the Genie. Filled with magic, mayhem, and flying carpet rides, audiences' spirits will soar with excitement. Most of all, the tuneful, Academy award-winning score with songs including "A Whole New World" and "Friend Like Me" will certainly make this musical a favorite for many years to come!

**Anne of Green Gables**

Adapted by the Family Playhouse from the turn-of-the century novel by L. M. Montgomery.

August 28-September 26, 2010    Saturday and Sunday at 2 pm                      Saturday, Sept 18 & 25 at 7:00pm

The time is 1908. The place is Avonlea, Canada. Green Gables is the home of lovable Matthew Cuthbert and his stern sister, Marilla. When Marilla decides to adopt an orphan boy to help Matthew with his farm work, the orphanage makes a mistake and sends instead a high-spirited redhead called Anne Shirley. With a knack for trouble and misadventure, her irresistible spunk steals everyone's heart. We follow Anne's strenuous but brimful school-days with Mr. Phillips, her attachment to her bosom friend, Diana Barry, her feud with Gilbert Blythe, her contest with Josie Pye, and her undying loyalty to Matthew and Marilla. Through her all too vivid imagination and romantic heart, we glimpse the inmost joys of a girl who only marks the hours that shine, as she struggles toward fair maidenhood.

**How I Became a Pirate**

Based on the book by Melinda Long/Book/Music and Lyrics by Janet Vogt and Mark Friedman

October 9-November 7, 2010                      Saturday and Sunday at 2 pm                      Saturday, October 9 at 7:00pm

**AARRRRGH!** Really, who doesn't want to be a pirate? When young Jeremy Jacobs and his exceptional digging skills are recruited by Captain Braid Beard for treasure burying purposes, Jeremy thinks the pirate life is for him. Until he realizes that the simple things in life, like a kiss and a warm tucking in at night are those that are most important. A story of adventure and finding one's own heart - a path that can't be found on any treasure map.

**A Christmas Story**

By Jean Shepherd

November 27-December 24, 2010    Saturday and Sunday at 2 pm

Saturday evenings, December 4, 11 & 18 at 7:00pm

Tuesday, December 21/Wednesday, December 22/Thursday, December 23 at 7:00pm

Friday, December 24, Christmas Eve at 2pm

Jean Shepherd's memoir of growing up in the Midwest in the 1940's follows 9 year old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas.

All seats are \$8.75

~~~SEASON TICKETS ARE ON SALE NOW~~~

Kudzu Playhouse Contributors 2006-

ANGELS

\$2500-5000+

Donald and Kathleen Boyce
Kathy and Rial Ellsworth
Wally and Jeannie Hinds
Lisa and Mark Kopkin
Dorothy Sykes
Lane Teilhaber

BENEFACTORS

\$1000-2499

Chris and Patti Arapoglou
Greg Fitzgerald
Jerry Harlow and family
Martha Kennedy

DONORS

\$500-999

Anonymous
Turpin and Cindy Nolan Ballard
Bronwyn Glantzberg
Don and Ellen Keel
Jan and Earl Kramer
Chris and Barry Rooker

PATRONS

\$100-499

Ron Barnett
Hugh Chapman
CSI
Chip Decker
Melissa Estess
Deborah Fry
Kenneth and Susan Goldman

Harold and Jeanne Henry
Todd and Denise Jones
Leslie Kelley
Mary Kingsley
Richard and Marlene Kraich
Mary and David Maxwell
Amy McCracken
Barbara McFann
Brink and Sandy Miller
Moms Club of Roswell
Pat Murphy
Paul and Vickie Olson
Michael and Linda Rush
Kathy Simmons

FRIENDS

\$1-99

Kathleen Baker
Liz Bigler
William and Ursula Cook
Creek View Elementary School
Jay Croft
Rosa De-Kelly
Sally Henry
Susan Higgins
Patricia Minor
Joseph and Sally Mrus
Olin and Erica Piffer
Daniel and Sylvia Rossman
Bob Smith
Kate Whitlock

If you have been left off this list
please let us know

Thank you for your patronage at Kudzu Playhouse

Kudzu Playhouse Staff

| | |
|---|--|
| Managing Director | Jeannie Hinds |
| Artistic Director | Wally Hinds |
| Artistic Director of Kudzu Sprouts | Leslie Kelley |
| Assistant Technical Director | David Shelton |
| Box Office Manager | Suzanne Clark |
| Web Host | Snapper Morgan |
| Web Master | Rial Ellsworth |
| Volunteer Coordinator | David Shelton |
| Drama Teacher s | Lina Lane, David Shelton, Mary Sittler and Cathy Ray |
| Outreach Drama Teacher | Leslie Kelley |
| Adult Acting | Adriana Warner |
| Summer Camp Lead Counselors | David Olson, Karen Rooker and Lindsay Olson |
| Junior Camp Counselors | Mitchell Miller, Robert Batson, Erica West, and Kimberly Maxwell |
| Friends of Kudzu Secretary | Marlene Kraich |
| Marketing Committee Chairman | Robin Goodfellow |
| Donations | Chip Decker |
| Costume Team Leaders | Sheri McGuinness
Kathryn Fortson
Jan Kramer
Mary Ritenour
Geri Goodfellow
Mary Maxwell
Karen Rooker |
| Kudzu Hostess Team Leaders | Linda Niles
Margarita Moldovan |

Other Holiday Performances at Kudzu Playhouse

A Christmas Carol

Adapted and Directed by Wally Hinds

November 27-December 24, 2009

Friday, November 27, December 4, 11 and 18 at 8pm

Saturday, November 28, December 5, 12, and 19 at 8pm

Sunday, November 29, December 6, 13 and 20 at 3pm

Thursday, December 3, 10 and 17 at 8pm

Saturday, December 5, 12 and 19 at 3pm

Tuesday, Dec 22 and Wednesday, Dec. 23 at 8pm

Thursday, December 24 at 3pm (Christmas Eve)



Charles Dickens shows us Ebenezer Scrooge as he falls asleep in his dingy, cold quarters on Christmas Eve. The old miser is visited by three ghosts, each revealing to Scrooge his wrong doings and what will happen if he continues in his evil ways. This traditional holiday classic for the whole family is filled with old English Christmas Carols guaranteed to fill you with the Christmas spirit and warm your heart.

The Littlest Elf

By Wally and Jeannie Hinds

December 2-December 19, 2009

Wednesday-Saturday at 11 am

Wednesday December 2, 9, and 16 @ 11am

Thursday December 3, 10 and 17 @ 11am

Friday December 4, 11 and 18 @ 11am

Saturday December 5, 12 and 19 @ 11am

Santa's workshop has never been in the turmoil it is in this Christmas. The elves are all way behind on their orders for toys, all due to the newest elf, Sparky. It seems that everything she touches turns to disaster. Isn't there any job that Sparky can do to make a contribution. She wants to help so much. In a surprise ending, Sparky saves the day for Santa and becomes an Elf hero.

Merry Christmas and Happy New Year!
From all of us at Kudzu Playhouse

Kudzu Mission

Kudzu Playhouse is a metro-Atlanta community theatre located in Roswell, Georgia. Kudzu Playhouse is a community theatre in the truest sense and its mission is to provide cultural and educational enrichment for the whole family through entertaining and educational theatrical performances and through dramatic instruction. The theatre maintains its commitment to the community to provide excellent theatrical productions and to enrich and create community involvement by providing opportunities for theatrical participation (technically and artistically) for individuals at all levels of experience and ages.

Message from the Author

The idea for writing a new version of Babes in Toyland began while discussing family Holiday shows one summer evening over a bowl of guacamole with Jeannie, Wally and other friends. I offered to write a new version of the holiday classic and have never regretted that impulsive act. Writing it has been great fun. When I'd get stuck on how to move from one idea to the other, I'd just head for the Greenway. Walking does wonders for clearing cobwebs from my brain. While I had a finished script in time for auditions, that was just the beginning. It takes a talented bunch of actors like ones you see in this show for me to really know which lines work plus a lot of skilled help from musicians and technical staff. Together they elevate the story to more than words on paper. They breathe life into it. And the finishing touch...you –the audience! You make it all worthwhile. We hope you enjoy the show.

Candy

Wish list: Picnic Tables,

Paper (regular white and card stock for printing), **Volunteers**, vintage clothing, unique costume items, **volunteers**, small tables, chairs, wooden chairs, **volunteers**, stools, pictures, mirrors, children's dress up hat and Halloween costumes (especially fairy tale costumes for our classes and camps) table cloths, curtains, silk flowers & greenery (especially trees), odd or unusual furniture pieces, Corporate Sponsors, Grant Writers and oh yeah: volunteers!

Kudzu Family Playhouse

Managing Director
JEANNIE HINDS

Managing Artistic Director
WALLY HINDS

Presents

Babes In Toyland

Adapted by **Candy Cain Spahr**
From the Classic story by **Victor Herbert**
Directed by **Lee Hollingsworth**
Musical Direction by **Barbara Moras**

STAGE MANAGER..... Amie Kroessig
ASSISTANT STAGE MANAGER..... Cindy Ross and John Spahr
COSTUME DESIGN/PROPS..... Jane B Kroessig
ASSISTANT COSTUMER..... Karen Cotter
SET DESIGN..... Wally Hinds
LIGHTING AND SOUND DESIGN..... David Shelton
BOARD OPERATOR..... Jacob Alexander and Erica West
SET CONSTRUCTION..... Wally Hinds and David Shelton
MUSICAL ACCOMPANYMENT TRACKS..... Kelly Lane
MUSICAL RECORDING..... Don Keel

No Flash Photography, Video, or Sound Recording devices are permitted in the theatre.
For the convenience and comfort of all patrons, please turn off cell phones and pagers
during the performance.

Cast

Angela DelaneyDaft Debbie
Madge Ross Goldilocks
Mia Isabella Kroeger..... Miss Muffet
Brian Whittenberg..... Handsome Johnny
Bradley WashingtonJack Horner
Hanna Ross..... Girl Blue
Debby WachsmanMother Goose
Julia RudyDoll/Spider
Emma Dzyubanne.....Doll/Spider
Emily KuhlDoll/Spider
Teresa Bascle.....Doll/Spider
Breana BecnelDoll/Spider
Lauren Weiss..... Mary Piper
Monica Bestawros.....Mrs. Piper
Brian Bascle Barnaby
Mike Bascle.....Barnaby Jr.
Leandre Thivierge..... Tom
Craig Kroeger Toymaker
John Spahr Toy Soldier/Tree
Pat Ross Toy Soldier/Tree
Emma Greene Fairy Queen/Townswoman
Guillermo Kuhl..... Townsman/Tree

*Food and Drinks are allowed in the theatre-
Please deposit all trash in the trash cans at the back of the theatre.*

WHO'S WHO IN THE CAST AND CREW IN ORDER OF APPEARANCE

ANGELA DELANEY (*Daft Debbie*) Angela is eighteen years old and is currently a senior at Lassiter High School. She hopes to attend the University of Alabama or University of Tennessee next year to pursue a major in theater. She began her acting career when she was six years old performing in a class play called *Free To Be You and Me*. She has done more than fifteen shows in her life and hopes to be in many more throughout her lifetime. Her main goal, however, is to have a career in front of the camera being in movies and television shows. She would like to thank the director, Candy, for giving her this wonderful opportunity to be in another play. Rehearsals for the show have been awesome and she knows it will be a complete success. She hopes everyone enjoys the show!

MADGE ROSS (*Goldilocks*) Madge is a sixth grader and is in K12 Georgia Virtual Academy. Although a frequent visitor of the Kudzu popcorn machine, this is Madge's debut as a thespian in Kudzu Playhouse Theatre. She would like to thank Ms. Candy Cain Spahr and Amie for this wonderful and fun opportunity. Madge's many talents besides acting and singing include basketball, soccer, Irish Dance, piano, and the ability to write the Viking Runic Alphabet while standing on her head. She wishes much enjoyment watching the show and hopes you have a very Merry Christmas!

MIA ISABELLA KROEGER (*Miss Muffet*) Mia Isabella Kroeger is thrilled to be making her acting debut playing the role of Miss Muffet. She is a fifth grader at Queen of Angels Catholic School in Roswell. She takes acting classes at Atlanta Workshop Players in Alpharetta. Mia also loves playing sports, traveling, singing, watching HGTV, and dance. She has danced competitively with Roswell City Dance. Mia has absolutely loved taking part in *Babes in Toyland* and would like to thank Miss Candy for the opportunity and the whole cast for making it so much fun. Mia lives in Roswell with her "Toymaker" dad, mom, brother and puppies, Sonny and Frankie.

BRIAN WHITTENBERG (*Handsome Johnny*) Brian is twelve years old and is very excited to be in another production at Kudzu. Brian loves being onstage and most recently played Mr. Bumble in *Oliver* at Taylor Road Middle School where he is in seventh grade, Jamie in *Treasure Island* at The Lionheart Theater, and Colin Craven in *The Secret Garden* here at Kudzu Playhouse. He has been a voice student since he was seven. When not singing acting and dancing, Brian enjoys anything Broadway related and reading. He would like to thank his family, friends and teachers for always supporting him on his Broadway dreams.

BRADLEY WASHINGTON (*Jack Horner*) This is Bradley's second performance at the Kudzu Playhouse. He played the Poulterer's Boy in the 2006 production of *A Christmas Carol*. He has taken acting lessons at the Alliance Theater. He has also participated in the Kudzu Playhouse Acting Camp Program. Bradley enjoys writing and drawing. He plays football and basketball and runs track. He is eleven years old and in the fifth grade at Whitefield Academy where he is in the Art Club and Lower School Band. He has performed annually in his school's Christmas program and Spring Production. In the latest spring production, *Life School Musical*, he played the

Prodigal Son. Bradley's future plans are to be an actor, writer or film director.

HANNA ROSS (*Girl Blue*) Hanna is a fourth grader and is in K12 Georgia Virtual Academy. This is Hanna's second performance with Kudzu. She was also in *The Princess and The Pea*. She would like to thank Ms. Candy Cain Spahr and Amie for this "cooler than sleeping late on a Saturday morning" opportunity. In addition to her love of acting and singing, some of her other hobbies include: writing, reading, drawing, basketball, and playing with her sister Madge! She is very excited to be in this play and is looking forward to the performance. She hopes you will enjoy the play and wishes you a Merry Christmas!

DEBBY WACHSMAN (*Mother Goose*) For her third show, Debby is delighted to be back at Kudzu where she had her debut earlier this year in *Man of La Mancha*. She then appeared in *Oliver* at Theatre on Main. She thanks all of her friends and family for their love and encouragement. Debby would also like to thank everyone at Crate and Barrel on North Point Parkway for generously allowing her the time to rehearse and to perform as Mother Goose. Merry Christmas to all.

LAUREN WEISS (*Mary Piper*) This is Lauren's debut at Kudzu Playhouse, and she is very excited about it! Lauren is twelve years old and is in seventh grade at Chamblee Middle School. Last year she was Simone (one of the twelve little girls) in *Madeline's Christmas* at Horizon Theatre. Lauren has enjoyed her youth singing and acting with Harmony: Atlanta's International Youth Chorus, Atlanta Children's Theatre Company, and at her schools. She loves the stage!! She thanks her parents for unconditional support and transportation!!!

MONICA BESTAWROS (*Mrs. Piper*) Monica is very excited to be part of this original adaptation of *Babes in Toyland* in such a family friendly oriented show. This is her first production at the Kudzu Playhouse, although she has been singing and acting in a myriad of other venues since she was a child. Aside from acting, Monica currently works as a therapist and is training in a triathlon to raise money for the Leukemia/Lymphoma Society. Monica would like to thank the wonderful cast and crew for being such an incredible pleasure to work with! She also thanks her sweet family for their incredible support! Enjoy the show and have a very Merry Christmas filled with fulfilled hopes, dreams, and miracles!!

BRIAN BASCLE (*Barnaby*) Brian is making his fourth appearance at Kudzu, after playing Mr. Tumnus and Aslan in *The Lion, the Witch and the Wardrobe* (2003), Jinx in *Forever Plaid* (2004), and Uncle Archie in *The Secret Garden* (2009). He's also appeared in *Breaking the Code, E.R.*, and *Accomplice* at Onstage Atlanta; *Legal Education* and *Fireworks* at the 14th Street Playhouse; and *My Fair Lady, J.B.*, and *Della's Diner: Blue Plate Special* at Gainesville Theatre Alliance. By day, Brian is Bascle Creative, a creative services company offering creative concepts, graphic design and illustration. He's also an actor and voiceover guy, seen and heard in ads for CNN, HGTV, Georgia Power, The Georgia Lottery, SouthernLinc, and others. Brian loves Kudzu and the chance to be on stage again with his kids and such a great cast.

MIKE BASCLE (*Barnaby Jr.*) Mike is fourteen and lives in Roswell with his parents and sister. He greatly enjoys acting and has performed in several plays, including Kudzu's *The Lion, the Witch and the Wardrobe*. He is very musical and plays bass, drums, guitar, piano, and sings. He is active in the band and theatre programs at High Meadows School (where he's an eighth grader) and is looking forward to high school

next year.

LEANDRE THIVIERGE (*Tom*) Leandre is eight years old and is attending Amana Academy in fourth grade. He speaks English and French fluently and is pretty adept in Arabic as well. This boy is a jokester and is always trying to play pranks and jokes on his friends and family. Leandre is in his second role in the Theatre, his first was playing the part of John in *Peter Pan* which he simply loved. The play went on for twelve representations over seven weeks and it was well attended. The classes and camps he attended at the Ocee Arts Center and the Red Clay Theatre surely helped him getting more familiar and comfortable with different aspects of acting. He loves playing the piano and singing out loud (in the shower). His love of the arts will continue for sure as he would love to get more involved in the Theatre community, and maybe getting a part on TV or in a movie in the near future.

CRAIG KROEGER (*Toymaker*) Craig Kroeger plays "the Toymaker" in his first acting role in many years. Craig is a native of Toledo, Ohio but has lived in Atlanta since 1990. His daytime gig is that of a salesman for PrintDirection. In his spare time Craig is a music fanatic who enjoys playing hoops with his friends, coaching his kids and spending time at home in Roswell with his wife, two kids and two puppies.

EMMA GREENE (*Fairy Queen/Townswoman*) Emma is currently pursuing a degree in psychology at Kennesaw State University. Her heart, however, lies (and always will) in the theatre! Favorite roles include Ronnette in *The Little Shop of Horrors* and Kate in *The Cripple of Inishmaan*. She is thrilled to be a part of this magical cast and would like to thank her mum, dad, brothers and dogs for their support. See you in Toyland and enjoy the show!

JULIA RUDY (*Doll/Spider*) This is Julia's second show at Kudzu after appearing as a mouse in the wildly successful *Cinderella* in July. Julia has also appeared at other theatres in productions of *The Best Christmas Pageant Ever*, *School Rocks* and *Jack and the Beanstalk*. Julia is nine years old and a third-grader at Still Elementary. She lives in Marietta with her parents and her cat, Mulan. Julia loves playing with her Nintendo DS, watching the Disney Channel and anything to do with the Titanic.

EMMA DZYUBANNE (*Doll/Spider*) Emma is best friends with Emily and Breana and is enjoying being in a show with them. Please enjoy the show.

EMILY KUHL (*Doll/Spider*) Emily is five years old and attends kindergarten at Brookwood Elementary. Emily showed up at the Kudzu Playhouse with friends, Breanna and Emma, to watch a performance and ended up auditioning for *Babes in Toyland*. It has been a great experience and a fun way to spend time with her friends now that they go to different schools. Emily likes to read, draw, paint, and dance.

TERESA BASCLE (*Doll/Spider*) Teresa is eight years old and is a third grader at Hembree Springs Elementary School. This is her second appearance at Kudzu following *The Secret Garden* earlier this year. She enjoys being in plays at Kudzu. She has had cats all her life and enjoys watching and playing with all kinds of animals. She hopes you have a good time and that you enjoy the show!

BREANA BECNEL (*Doll/Spider*) Breanna is a fun-loving and outgoing five year old "doll", who recently started kindergarten and is taking every opportunity to shape her new world. She loves the spotlight and will pose for the camera or entertain from the stage at a moment's notice...evident in her past first place designation in a beauty/talent

contest and her upcoming role as fashion model in a fundraiser fashion show in November. In addition to Breanna's academic and social accomplishments, she also enjoys ballet, karate, cooking, and spending time with family & friends. There's no stage too big!

JOHN SPAHR (*Toy Soldier/Tree/Assistant Stage Manager*) After moving to Georgia three years ago, John is enjoying sunny weather and warm southern hospitality. Accustomed to working backstage on numerous productions both here and in Pennsylvania, he now looks forward to handling the demanding dual roles of toy soldier and tree. Broadway is only a phone call away! John hopes you will enjoy the show with this amazing cast and crew.

PAT ROSS (*Toy Soldier/Tree*) Pat is longer in school. This is Pat's first performance with Kudzu. He relishes the time spent with his beautiful wife, Cindy, and his two daughters participating in the production, Madge and Hanna. Some of Pat's numerous talents include watching football on Sunday afternoons, eating substantial amounts of pizza, and sleeping in on Saturday mornings. He hopes you enjoy the show and wishes you all a Merry Christmas.

GUILLERMO KUHL (*Townsmen/Tree*) Guillermo grew up in Nicaragua and left because of the Somoza dictatorship. By day he is a postal carrier, married to his lovely wife, Sara Besides being the father of Emily, he has a two-year-old daughter, Claire. Guillermo learned to juggle in honor of the late Ben Linder who worked to improve the lives of Nicaragua's poorest people and in his free time would juggle while riding a unicycle to entertain the local children. This is Guillermo's first experience of juggling in public.

PRODUCTION BIOGRAPHIES

LEE HOLLINGSWORTH (*Director*) Lee is delighted to be directing at Kudzu and thanks Wally and Jeannie for the opportunity to direct such a fun show. She is also grateful for her cast and staff for being such a terrific and talented tour de force. She's enjoyed spending time with you!

BARBARA MORAS (*Musical Director*) Barbara is very honored to be music directing two wonderful Christmas productions at Kudzu Theatre ! She was most recently seen on the Kudzu stage as Wilma Chandler in *Don't Mention My Name*. Originally from upstate New York, she moved to Atlanta in 2000 after twelve years living in New Orleans where she had extensive theatre experience. Barbara music directed several productions at Rivertown Repertory Theatre including *Promises, Promises, Something's Afoot and Guys and Dolls* which earned her a Big Easy Award nomination for Best Musical Direction (New Orleans' equivalent of the Tonys). Mostly working in musical theatre, she performed in the Atlanta Lyric Theatre productions of *Beauty and the Beast* and *Anything Goes* and the Cabaret Show *Ladies of the Button Theatre* and *How to Succeed Without Really Trying* at Red Clay. Her favorite roles include Smitty in *How to Succeed in Business Without Really Trying*, Mary Magdalene in *Jesus Christ Superstar*, Minnie Fay in *Hello Dolly*, Rizzo in *Grease*, and Reno Sweeney in *Anything Goes*. Her favorite non-musical roles include Chick in *Crimes of the Heart*, Edith and Violet Bradman in *Blithe Spirit*, Sharon Bates in *Book of Days*, Norma Hubley in *Plaza Suite* and Romaine in *Witness for the Prosecution*. Barbara has taken classes with the Alliance Theatre Education Program and Your Act TV/Film School in Atlanta. Barbara is currently the Vocal Music Director at Northview High School in Johns Creek where she co-directs the school musical production every year. She also writes for Inside Gwinnett

Magazine. Thanks to Candy, Jeannie, Wally and the casts for giving her the opportunity to be around so much Christmas music and work with such fine singers! Barbara would also like to thank her boyfriend, Jeff, for his constant love and support.

AMIE KROESSIG (*Stage Manager*) Amie is a college student and enjoys working at Kudzu, and playing soccer in her free time. She thanks David, Wally, and Jeannie for the support they have given her the past year. She has previous experience with Offshoot Productions, Kudzu Playhouse, Essential Theatre, and Process Theatre Company working in Tech, wardrobe, and stage managing.

CANDY CAIN SPAHR (*Playwright*) While having participated in community theatre for decades now, Candy began playwriting in earnest after her kids left home. While she loves her children, she admits there is something to be said for the opportunities an empty nest brings. Candy is pleased that a few of her plays have won awards and a couple have been published. Maybe someday, so will *Babes in Toyland*.

CINDY ROSS (*Assistant Stage Manager*) Cindy is always in school and CHO (Chief Household Officer). She also relishes her time spent with her stud husband, Pat, and her two beautiful daughters participating in the production, Madge and Hanna. Some of Cindy's numerous talents include watching her husband watch football on Sunday, while simultaneously eating substantial amounts of pizza, and watching her husband sleep on Saturday mornings. Many thanks to Amie and Ms. Spahr for the opportunity to participate in a wonderful production. Cindy hopes you enjoy the show. Merry Christmas!

JANE B. KROESSIG (*Costume Design/Props*) Jane has costumed for numerous Atlanta theaters since 2004 including Kudzu Playhouse, Process Theatre, and Essential Theatre. She is a 2008 winner and 2009 nominee of the MAT costume award. She is pleased again to be working with the great people at Kudzu Playhouse. Many thanks to Karen for stepping in and helping.

KAREN COTTER (*Assistant Costumer*) Karen has been costuming for fifteen years. Most of her work has been on the south side with several ballet companies and The Henry Players where she is on the Board of Directors. Karen has also costumed several independent films. She is expanding her horizons to the north side at The Shakespeare Tavern, Rosewater Theatre, and now at Kudzu. She would like to thank Jane for allowing her to assist her with *Babes In Toyland*.

DAVID SHELTON (*Lighting and Sound Design*) David hopes you enjoy the holiday season and this show as much as he does.

JACOB ALEXANDER (*Board Operator*)

ERICA WEST (*Board Operator*)



Kudzu Playhouse

Kudzu Playhouse is proud to be a member of the
Atlanta Coalition for the Performing Arts

Special Shows coming to Kudzu in 2010

Love Letters

Brought to us by Gypsy Theatre Company

February 5-14, 2010

www.GypsyTheatreCompany.biz

THE STORY: Andrew Makepeace Ladd III and Melissa Gardner, both born to wealth and position, are childhood friends whose lifelong correspondence begins with birthday party thank-you notes and summer camp postcards. Romantically attached, they continue to exchange letters through the boarding school and college years—where Andy goes on to excel at Yale and law school, while Melissa flunks out of a series of "good schools." While Andy is off at war Melissa marries, but her attachment to Andy remains strong and she continues to keep in touch as he marries, becomes a successful attorney, gets involved in politics and, eventually, is elected to the U.S. Senate. Meanwhile, her marriage in tatters, Melissa dabbles in art and gigolos, drinks more than she should, and becomes estranged from her children. What is created in the readings of these letters is an evocative, touching, frequently funny but always telling pair of character studies in which what is implied is as revealing and meaningful as what is actually written down.

A Rail Tale

World Premier of a new play by Candy Cain Spahr

April 30-May 16, 2010

As a new century dawns, eight people, each with their own dreams and uncertainties for the future, board a luxury steam locomotive bound from Boston to Detroit. Mankind's old foes—greed, deceit and suspicion—accompany the travelers. A mystery looms large. Soon all aboard the train are pulled into a web of intrigue. *A Rail Tale* is set during the golden age of railroads, as this growing industrial nation welcomes the 20th century. A two-act period piece, it weaves humor with the social history of the times.

Knock 'em Dead

Brought to us by Gypsy Theatre Company

October 15-November 7, 2010

www.GypsyTheatreCompany.biz

If you like "Clue," the game, this is the perfect play for you. The play is set on a dark stormy night at a hole-in-the-wall club: Vinnie's Belly Laugh. A group of performers come together for a talent competition with deadly results as one of them turns out to be a murderer. The audience gets involved and during intermission they are encouraged to talk to the over-the-top characters including a smarmy MC, a baton-twirling cheerleader, an over-bearing comedienne, a German jazz singer, a not-so-good ventriloquist, an ego-tistical hypnotist and a drag queen with a lip-synching dog, to help determine one of the six possible endings of the play.

We would like to say a HUGE and SPECIAL THANK YOU to:

Craig Kroeger, with PrintDirection, for printing our Christmas brochures and the publicity banners

Debbie Wachsman for invaluable help with props and decorations

Cynthia Ross for being a **FANTASTIC** Show Coordinator

And all the many parents, friends and volunteers who man the concession stand, take tickets, put out flyers, help with publicity, costumes and props, staple and fold programs and all the many other things needed to get the shows on the stage.

THANK YOU TO THEM AND TO YOU FOR COMING TO THE SHOW

Kudzu Wants YOU!!!

COSTUMES.....PROPS.....STAGE MANAGING....TECNICAL....SET BUILDING
ANSWERING THE PHONES.....PUBLICITY.....MARKETING.....DIRECTING
ACTING....FUNDRAISING....PAINTING....CONCESSIONS...TAKING TICKETS
CLEANING OUT THE BACKSTAGE.....PACKING BOXES.....ETC.....ETC

If you can wield a hammer or a paintbrush, or climb a ladder to hang a light; or if you know which end of a drill holds the bit, or how to run lights or sound or be a stage manager; or if you can help with set dressing, or hunt for props, or hem a skirt, or be a crew member; or man the concession stand, or if you would like to learn to do any of these things.....

Call Jeannie Hinds or Suzanne Clark at **770-594-1020**, It's a great way to meet and have fun with new people, and you may find that the world of community theatre is right up your alley.

Volunteer forms are available in the lobby

We all need to support the arts, . . .

Times are tough. People are losing their jobs. Homes are being sold at lower prices. Stocks are sinking. Stores are closing. Non-profits are struggling. So why do we need to worry about the arts?

Some think, "We can live for a while without opera, symphony, theatre, and other art forms." After all, we have to buy food and pay for gas. But, think about it some more. What makes a city a desirable place for business and growth? Education, transportation and cultural arts.

Please support your local theatre companies. There are so many of them doing a wonderful job, working their hearts out for so little money. If they disappear, and some have gone out of business already, we will have suffered a loss that will take longer to rebuild than many corporate losses.

Our budget, for example, is completely dependent on ticket sales and contributions.

We appreciate you coming to Kudzu Playhouse today and we hope you will continue to support the local arts. You are greatly needed. Come again and bring a friend. We hope we are as important to you as you are to us.

Ways you can help:

**Buy Season Tickets
Donate Money
Come see our shows**

2010

Kudzu Kidz

2010

SUMMER DRAMA CAMPS

For information or to register for these classes, call **770-594-1020**.

Ages 6-9 June 7-11, June 21-25, July 12-16, and July 26-30

Ages 10-14 June 14-18, June 28-July 2, July 19-23 and August 2-6

No camp the week of June 29-July 3

Through creative dramatics, theatre games, character development, improvisational scenes and simple scripts written by the students or developed from popular tales, the students will learn about playing different characters and memorization. A final stage performance for family and friends concludes the creative drama class.

The cost is \$200.00 per camper for 1 week, Monday –Friday, 10 am-3 pm

The class will be limited to 20 students

To hold a space a \$50.00 non-refundable deposit (Toward camp fee) is required.

770-594-1020

SPRING BREAK CAMP

April 5-9 for ages 6-10 from 10am-3pm

Camper will see a performance on Thursday and their performance will be on Friday.

\$200.00 CALL 770-594-1020 TO REGISTER

OUR EDUCATIONAL PURPOSE

Children who participate in the arts learn skills they will value throughout their lives, in school, in work and in play. In addition to developing artistic skills, they learn creative thinking, communication, and they have a chance to practice cooperation, teamwork and self-motivation. This balanced approach encourages children to develop their unique talents and fosters self-confidence.

**Classes and Camps and Theatre Tickets,
(from one to a whole season) make great gifts!**

It has gotten so expensive to mail information! We are developing an email list so that we can send announcements when shows are going to open and when we have information to pass along. We will never sell or share your email address. Please let us know if you want to be on our list.



kudzuplayhouse@aol.com



WINTER Musical Theatre CLASSES

Are you looking to expand your skills in musical theatre or discover the talent you already have? Then you are in the right place. This 8 week class is designed for both beginners and those who have had previous experience.

Instructor: Karen Rooker

Each class will be limited to 12 students.

Junior Class (ages 8-12) January 27-March 17, 2010 (8 weeks)

Wednesday (5-6:30pm) \$240.00

The Junior Class students will study various vocal techniques, audition prep, musical theatre history, choreography, character, acting and end with a performance of Disney's Cinderella Kids.

Senior Class (ages 13-18) January 28-March 18, 2010 (8 weeks)

Thursday (5-6:30pm) \$240.00

The Senior Class students will study various vocal techniques, audition prep, musical theatre history, choreography, character, acting and end with a Cabaret-style performance. This class is also perfect for those wanting to expand their repertoire before college auditions.

Call 770-594-1020 to sign up for this class with Jeannie Hinds or Suzanne Clark.

Announcing Winter Acting Classes

These classes provide an excellent introduction to children with little or no acting experience. They also provide additional training for students with varying degrees of theatre experience. Our Classes provide a professional and fun approach to theater in a safe environment where enjoyment and learning lead to personal growth. Through creative dramatics, theatre games, character development, improvisational scenes and simple scripts written by the students or developed from popular tales, the students will learn about playing different characters and memorization. A final stage performance for family and friends concludes the creative drama class.

The class will be limited to 12 students.

*In order to hold a space a \$50.00 non-refundable deposit
(Toward class fee) is required.*

CLASSES BEGIN JANUARY 19, 2009

Tuesday (5-6pm) ages 6-9 January 19-March 23 \$170.00 10 weeks

Tuesday (6-7pm) ages 10-14 January 19-March 30 \$190.00 11 weeks

A LITTLE DRAMA NEVER HURT ANYONE!!!



February 19-March 21, 2010

Directed by
Andy Meeks

Musical Direction by
Spencer G. Stephens

Produced by
Wally Hinds

Tickets go on sale December 1, 2009

Coming to the Kudzu stage February, 2010

Rent is a [rock musical](#) with music and lyrics by [Jonathan Larson](#) based on [Giacomo Puccini's opera *La bohème*](#). It tells the story of a group of impoverished young artists and musicians struggling to survive and create in New York's [Lower East Side](#) in the thriving days of [Bohemian Alphabet City](#), under the shadow of [AIDS](#).

On Broadway, *Rent* gained critical acclaim and won a [Tony Award for Best Musical](#) among other awards. The musical is largely responsible for helping to increase the popularity of [musical theater](#) amongst the younger generation. The Broadway production closed on September 7, 2008, after a 12-year run and 5,124 performances, making it the [seventh longest-running Broadway show](#).

Starring Andy Meeks, as Mark, who played the role for 3 years on the National, Broadway tour of *Rent*.

Restaurant Partners: 2009

Kudzu Playhouse proudly announces 2009 Restaurant Partners. These establishments have agreed to extend a 20% discount (of all **entrees only**) to our patrons when they dine with them before or after Kudzu performances. Simply call the restaurant of your choice to make reservations, inform them that you are taking advantage of the Kudzu Playhouse discount, and then show your theatre ticket(s) to your server upon arrival. Please note that you must have your tickets with you at the restaurant, which requires non-subscribers to pick up theatre tickets in advance or buy tickets online.



Relish

530 Mimosa Blvd.
770-650-7877

www.relishgoodfood.com

The Fickle Pickle

1085 Canton Street
770-650-9838

www.ficklepicklecafe.com

Blue Fire Grille

11070 Alpharetta Highway
770-649-8355

www.bluefiregrille.com

Kudzu Playhouse, 10743 Alpharetta Highway, Roswell, GA 30076

Kudzu Family Playhouse, 10743 Alpharetta Highway, Roswell, Ga. 30076

Kudzu Sprouts, 10743 Alpharetta Highway, Roswell, Ga 30076

770-594-1020 Tel 770-594-1318 Fax

www.kudzuplayhouse.org

E-mail us at kudzuplayhouse@aol.com