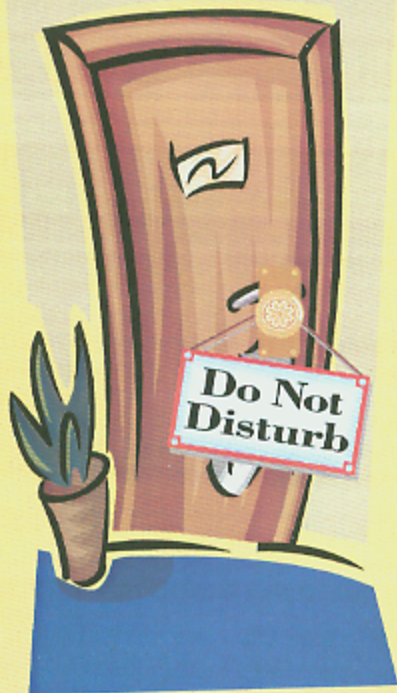


Kudzu Playhouse

Presents

Same Time ♡ Next Year



Written by

Bernard Slade

Directed by

Adriana Warner

Stage Managed by

Colleen Kijts

January 25-February 24, 2008

Each Friday and Saturday night at 8 pm

(\$18 Adults + \$16 Students/Senior Citizens)

Sunday, January 27, February 3, 10, 17 & 24 at 2:30pm

(\$14 Adults + \$12 Students/Senior Citizens)

For reservations call 770-594-1020

www.kudzuplayhouse.org



Director's Notes:

Same Time Next Year was a 1975 Tony Award nominated play in a really sensational Broadway Theatre season which included *Equus*, by Peter Shaffer, which won the award, and *Seascape* by Edward Albee. Ellen Burstyn, who played Doris in that production, won the Tony Award for the best actress in that role. Charles Grodin and Burstyn got rave reviews and it ran for more than one year. It remains a favorite with theatres all over the country and in translations overseas. Why has it continued to be so popular? Why? Well, who hasn't fantasized a little at some time in their life? Oh, come on, Be honest! I won't spill your secret. Thanks for supporting this theatre and I hope you have as much fun tonight visiting with Doris and George as we have had putting this production together for you.

Adriana Bosna Warner

Kudzu Playhouse

Managing Director—Jeannie Hinds

Managing Artistic Director—Wally Hinds

Presents

Same Time ♥ *Next Year*

Written by **Bernard Slade**

Directed by **Adriana Warner**

Stage Manager Colleen Kilts
Assistant Stage Manager..... Greg Fitzgerald and Colleen Twomey
Dresser Kathy Elsworth
Costume Design..... Sheri McGuinness
Set Design Wally Hinds and David Shelton
Lighting Design David Shelton
Multi Media Designer..... Rial Elsworth
Set Construction..... David Shelton, Colleen Kilts, Wally Hinds
Scenic Painting Wally Hinds and David Shelton

Special Thanks to Motherhood Maturity. Also to Mary Sittler, Julie Hubbard, Kayci Cooper and Sheri McGuinness for backstage and set help

Cast

Doris..... Margarita Moldovan
George..... Brian Twomey

SETTING

The entire action of the play takes place in a guest cottage of a country inn in Northern California

ACT ONE

SCENE 1: A day in February, 1951
SCENE 2: A day in February, 1956
SCENE 3: A day in February, 1961

ACT TWO

SCENE 1: A day in February, 1965
SCENE 2: A day in February, 1970
SCENE 3: A day in February, 1975

There will be one fifteen minute intermission

“Produced by special arrangement with Samuel French, Inc.”

Cast Biographies in Alphabetical Order

MARGARITA MOLDOVAN (*Doris*) Margarita is thrilled to return to the Kudzu stage for this production, and feels privileged to have the opportunity to work with Adriana Warner, Brian Twomey and the entire crew of *Same Time, Next Year*. Thanks to my husband and my children, who support me and make me laugh. Thanks to all of you who came to see us -- I hope you enjoy it as much as I have enjoyed working on it.

BRIAN TWOMEY (*George*) Brian is thrilled to be appearing in his first Kudzu Playhouse production. Always in search of challenging and entertaining roles, he has performed in numerous shows over the past 4+ years in Marietta, Cumming, Decatur, Canton, and Roswell. He wishes to extend a heartfelt "Grazie!" to the one-and-only Adriana for casting/directing him in this show; he will forever be a better person and actor because of it. He also wishes to thank the wonderfully talented Margarita for making rehearsal/performance time fun, challenging, and rewarding. He also applauds invisible contributors David, Colleen, Sheri, Rial and Mary for their hard work and dedication. As always, he especially thanks his wife Colleen for her loving encouragement and support.

Production Staff Biographies in Alphabetical Order

COLLEEN KILTS (*Stage Manager*) Colleen is very excited to be involved with another show at Kudzu. Although she is a first time stage manager, she has previously been seen onstage at Kudzu in *A Christmas Carol*. Colleen would like to thank Wally, Jeannie and Adriana for this opportunity to try something new and the entire cast and crew (especially David) for all of their patience and guidance. When not at the theatre, Colleen teaches children with autism and in all of her leftover time she is a graduate student at Georgia State University.

DAVID SHELTON (*Lighting Design/Tech Board Operator*) David Shelton grew up with Community Theater, his parents wanting him to have an appreciation of the arts. By the time he graduated High School, he was in love with theater and even started out in college trying to combine his two passions, computers and the arts, into theater. He has worked in almost all the different tech positions available while in college and volunteering at the local community theater in Michigan. This included building, painting, and designing sets; being in charge of and designing the props, working with and designing the lighting for shows, and just plain having fun helping out where ever he was needed (including a couple of bit acting roles). Since moving to Atlanta, David has been extremely pleased to be welcomed with open arms at Kudzu Playhouse by all of the staff, crew, and actors he's worked with on the shows *Breakfast with*

Les & Bess, The Best Christmas Pageant Ever, Christmas Carol, Lilly's Purple Plastic Purse, and Same Time Next Year, and thanks them all for the opportunity and happiness this has brought him.

ADRIANA BOSNA WARNER (*Director*) Adriana has been acting, directing and teaching theatre for over fifty years. She came to Atlanta in 1986 as Director of the Academy Theatre's School of Performing Arts, also appearing in that company's productions of *The House of Bernarda Alba* and *Les Liaisons Dangereuses*. During her seven years as Artistic Director of Stage Door Players in Dunwoody, she directed some of her favorite scripts: *The Lion In Winter*, *Camping With Henry and Tom*, and *Shirley Valentine*, and this past Spring she directed *Wrong Turn at Lungfish* at Stage Door. She's also been lucky enough to sneak in a few acting "gigs" around town at Actor's Express, Horizon Theatre, Theatre Gael and Georgia Ensemble Theatre. How lucky can one old lady be? Well, I met Wally and Jeannie Hinds and they hired me to direct several more of my favorite plays at Kudzu: *Sylvia*, *Later Life*, *Eleemosynary* and now *Same Time Next Year*. That's how lucky! I am eternally grateful for their friendship and faith in my work. My sincerest thanks to Margarita and Brian for all their hard work, insights, creativity and good humor. To David, our TD, Colleen, our SM, and Rial, our Multi-Media "guy" - there are no words to express how grateful I am for EVERYTHING! I dedicate this production to my beloved "famiglia" the Bosna's of Bari. "In bocc'a'lupo!"